

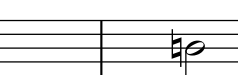
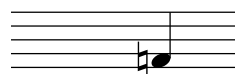
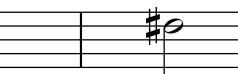
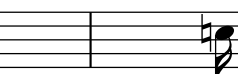
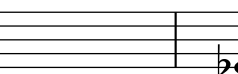
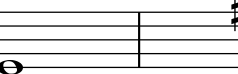
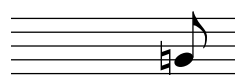
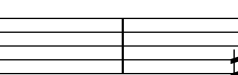
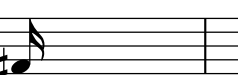
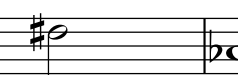
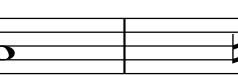
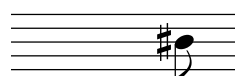
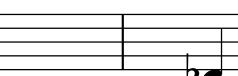
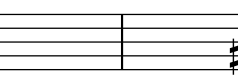
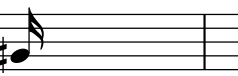
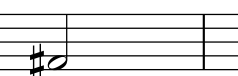
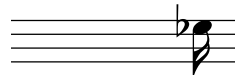
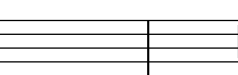
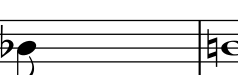
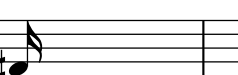
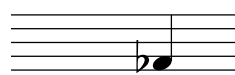
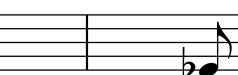
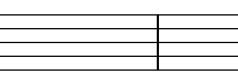
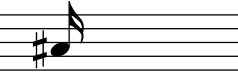
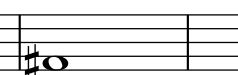
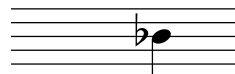
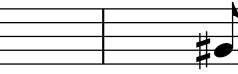
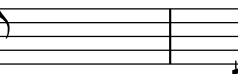
Time: _____

Name: _____

Accidentals - Speed Sheet 1

- Sharp ♭ - Flat ♮ - Natural

Write the name of the "Accidental" that appears before each note.

1	2	3	4	5
				
<u>Sharp</u>	<u>Flat</u>	<u>Natural</u>	_____	_____
6	7	8	9	10
				
_____	_____	_____	_____	_____
11	12	13	14	15
				
_____	_____	_____	_____	_____
16	17	18	19	20
				
_____	_____	_____	_____	_____
21	22	23	24	25
				
_____	_____	_____	_____	_____
26	27	28	29	30
				
_____	_____	_____	_____	_____
31	32	33	34	35
				
_____	_____	_____	_____	_____

Time _____

Name:.....

Accidentals Note Names - Speed Sheet 2 (Treble)

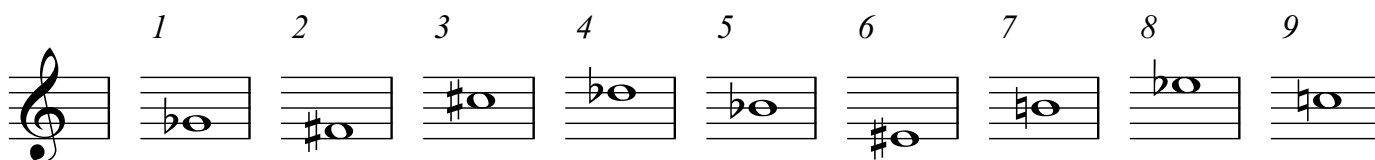
For a visual reference, use your "Piano Keyboard" handout.

Write the accidental before the letter name of the note.

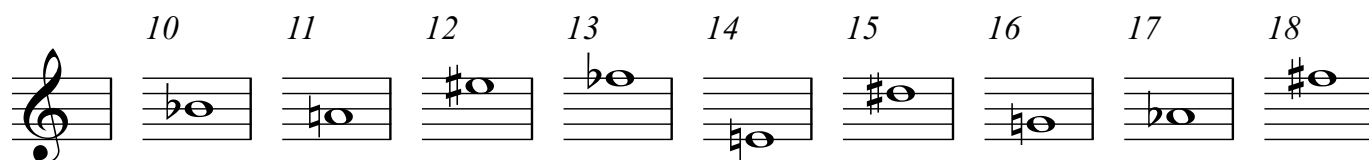
Notice the "b" lowers the pitch, one 1/2 step and the "#" raises the pitch, one 1/2 step.

The "n" cancels either the "b" or "#" and returns the note to it's "white key" or natural pitch.

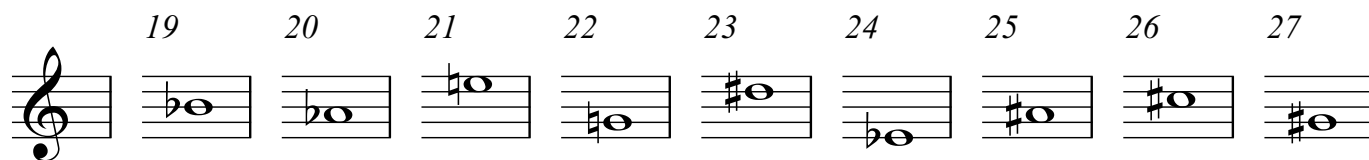
1 2 3 4 5 6 7 8 9



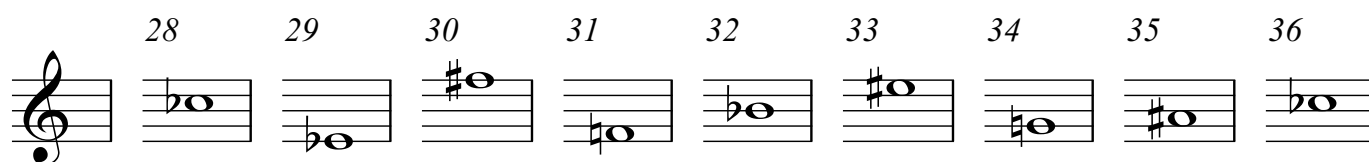
10 11 12 13 14 15 16 17 18



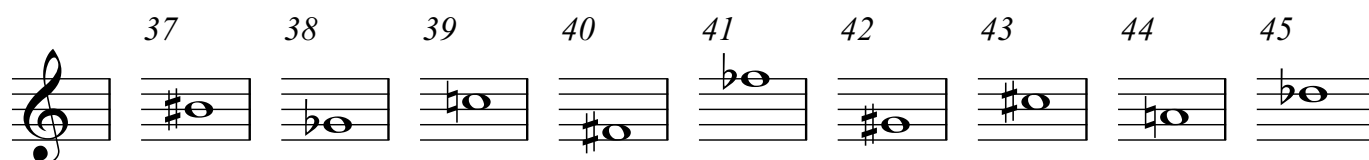
19 20 21 22 23 24 25 26 27



28 29 30 31 32 33 34 35 36



37 38 39 40 41 42 43 44 45



Time _____

Name:.....

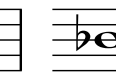
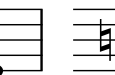
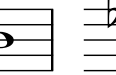
Accidentals Note Names - Speed Sheet 2 (Alto)

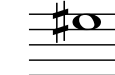
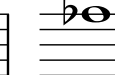
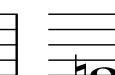
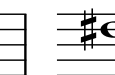
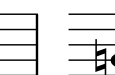
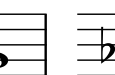
For a visual reference, use your "Piano Keyboard" handout.

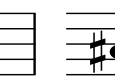
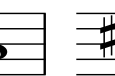
Write the accidental before the letter name of the note.

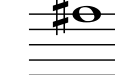
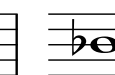
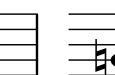
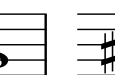
Notice the "b" lowers the pitch, one 1/2 step and the "#" raises the pitch, one 1/2 step.

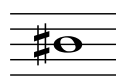
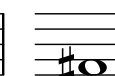
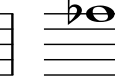
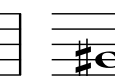
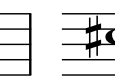
The "n" cancels either the "b" or "#" and returns the note to it's "white key" or natural pitch.

1	2	3	4	5	6	7	8	9
								

10	11	12	13	14	15	16	17	18
								

19	20	21	22	23	24	25	26	27
								

28	29	30	31	32	33	34	35	36
								

37	38	39	40	41	42	43	44	45
								

Time _____

Name:.....

Accidentals Note Names - Speed Sheet 2 (Bass)

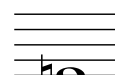
For a visual reference, use your "Piano Keyboard" handout.

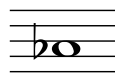
Write the accidental before the letter name of the note.

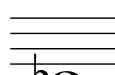
Notice the "♭" lowers the pitch, one 1/2 step and the "♯" raises the pitch, one 1/2 step.

The "♮" cancels either the "♭" or "♯" and returns the note to it's "white key" or natural pitch.

1	2	3	4	5	6	7	8	9	
									

10	11	12	13	14	15	16	17	18	
									

19	20	21	22	23	24	25	26	27	
									

28	29	30	31	32	33	34	35	36	
									

37	38	39	40	41	42	43	44	45	
									