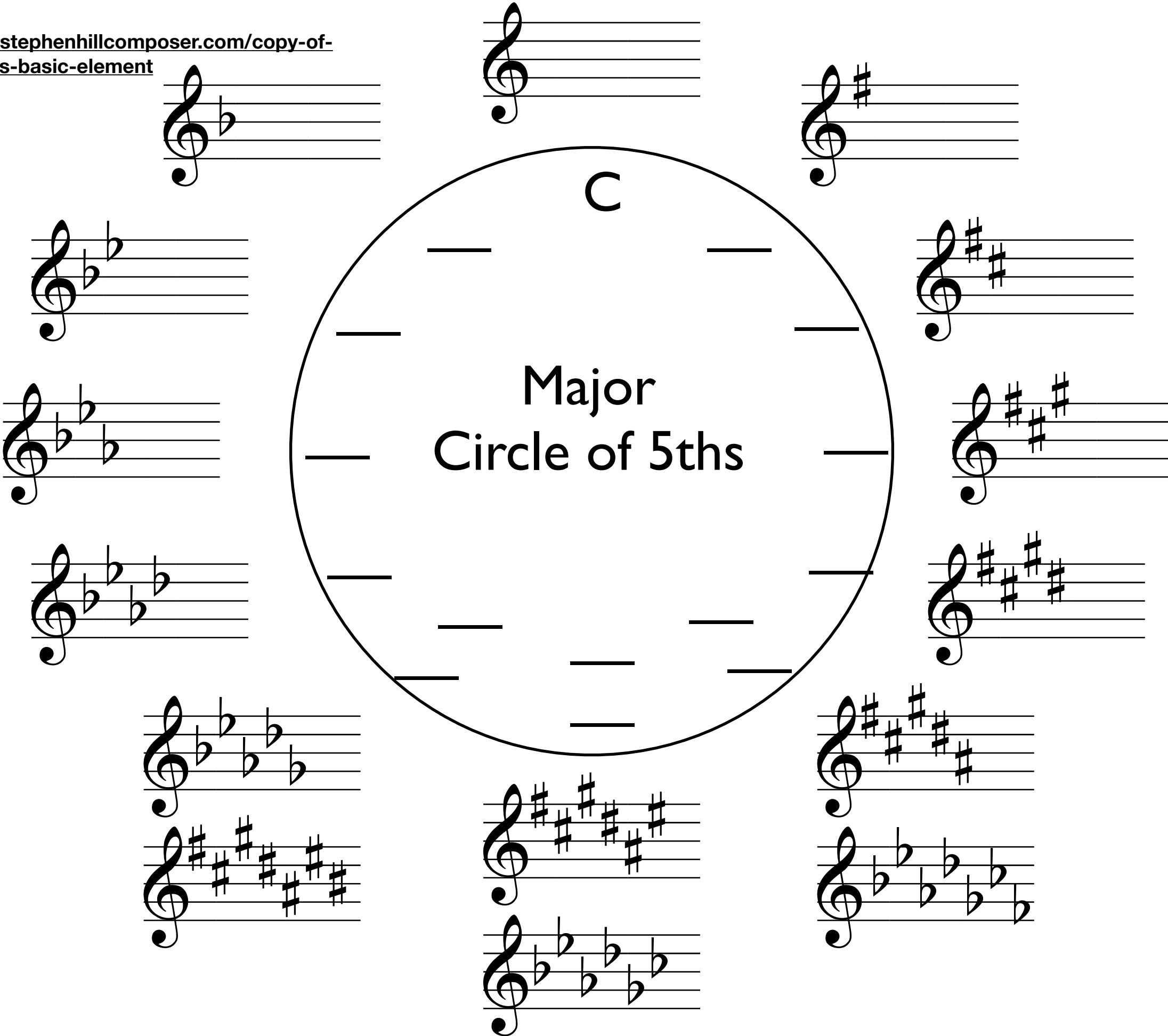
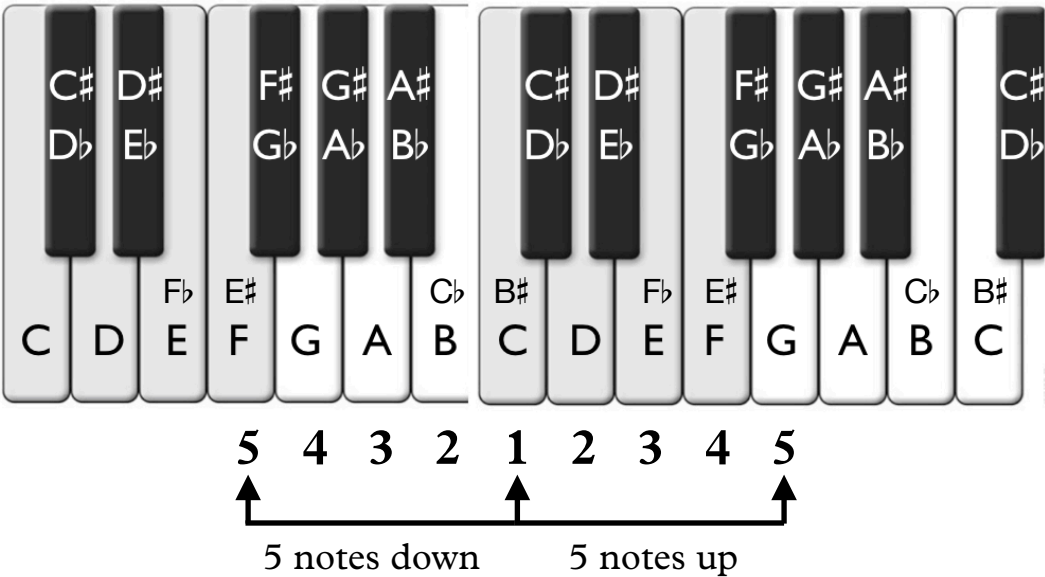




Major Keys

Flats

If you can remember everything is just “5” letter names away, all you have to remember is the letter “C”. Once you have “C”, go 5 letter names to the left and add 1 flat. The order of flats start with “B $\flat$ ”.



Sharps

If you can remember everything is just “5” letter names away, all you have to remember is the letter “C”. Once you have “C”, go 5 letter names to the right and add 1 sharp. The order of sharps start with “F $\sharp$ ”.

Number of Flats								Number of Sharps						
7	6	5	4	3	2	1	0	1	2	3	4	5	6	7
C $\flat$	G $\flat$	D $\flat$	A $\flat$	E $\flat$	B $\flat$	F	C	G	_____	_____	_____	_____	_____	_____

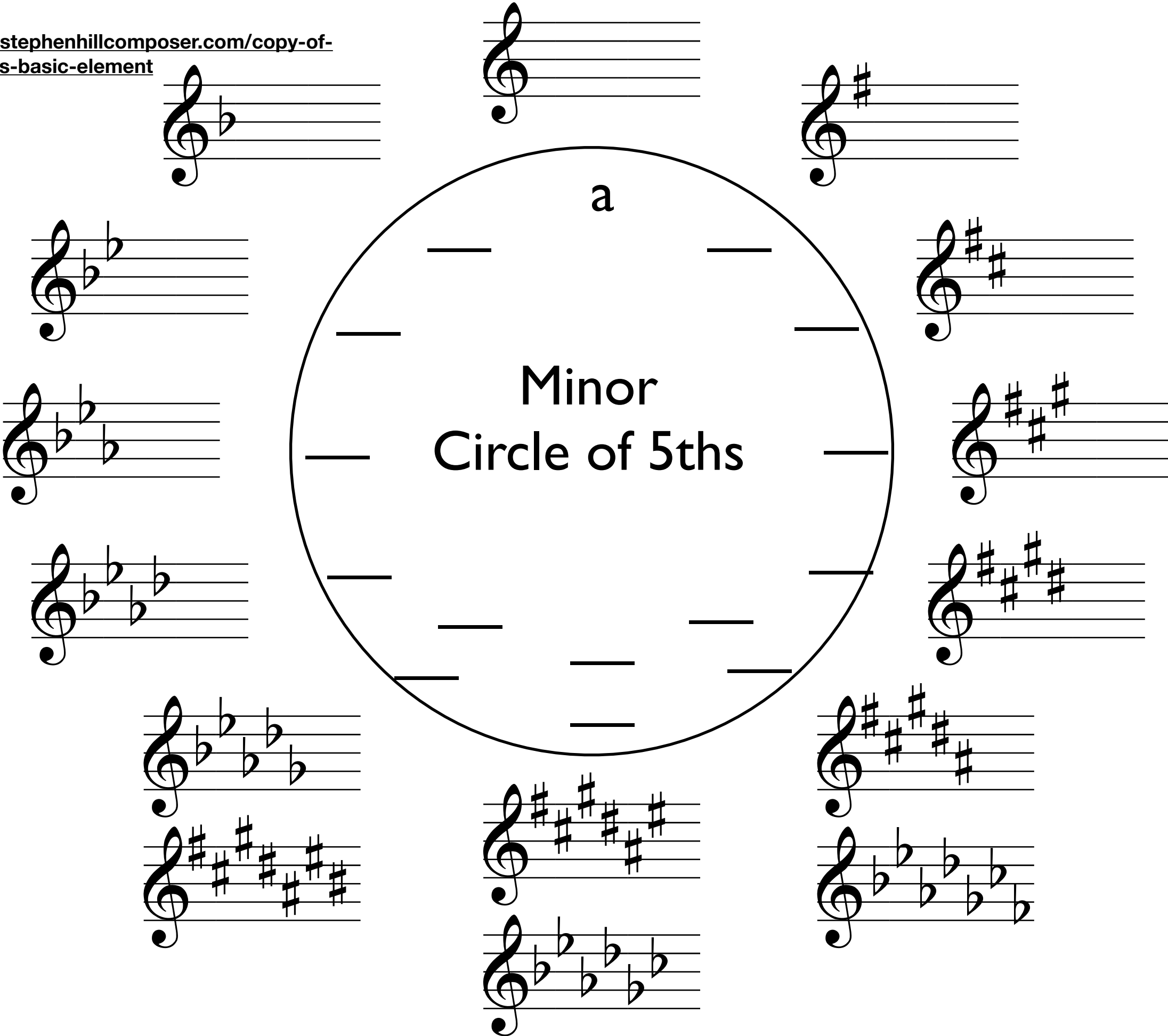
Diagram showing the order of flats (B $\flat$) and the 5-note interval pattern for finding major keys.

Diagram showing the order of flats (B $\flat$) and the 5-note interval pattern for finding major keys.

Diagram showing the order of sharps (F $\sharp$) and the 5-note interval pattern for finding major keys.

Diagram showing the order of sharps (F $\sharp$) and the 5-note interval pattern for finding major keys.

Video Tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>

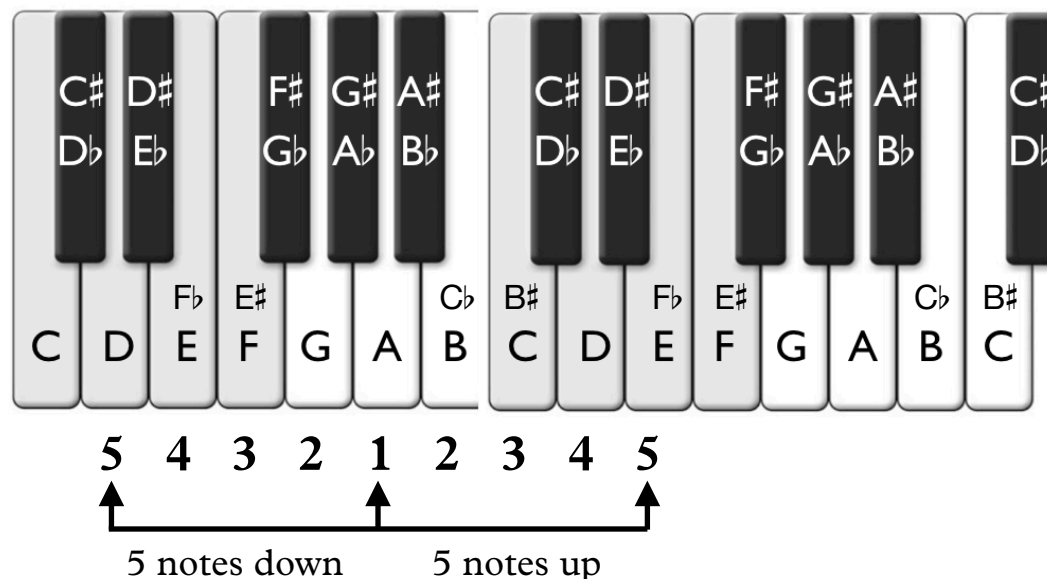


Minor Keys

Remember the minor key is
3 letter names below the major

Flats

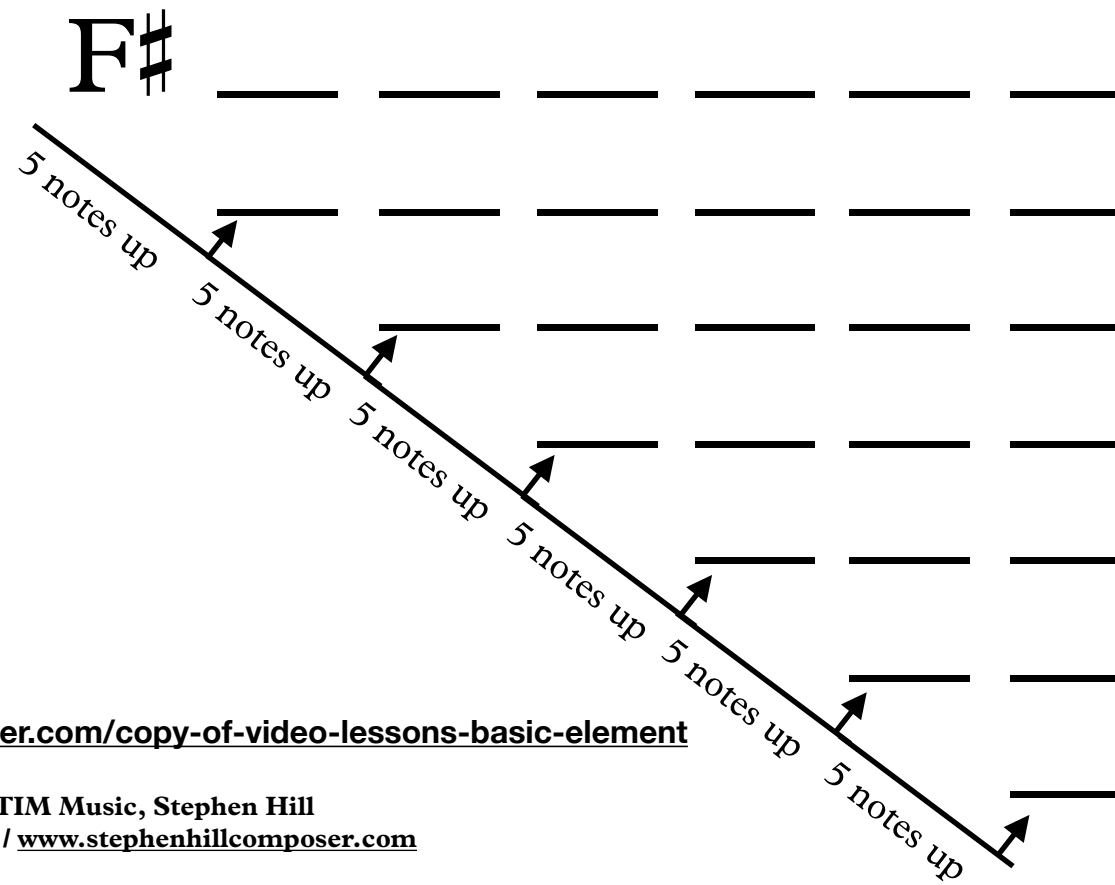
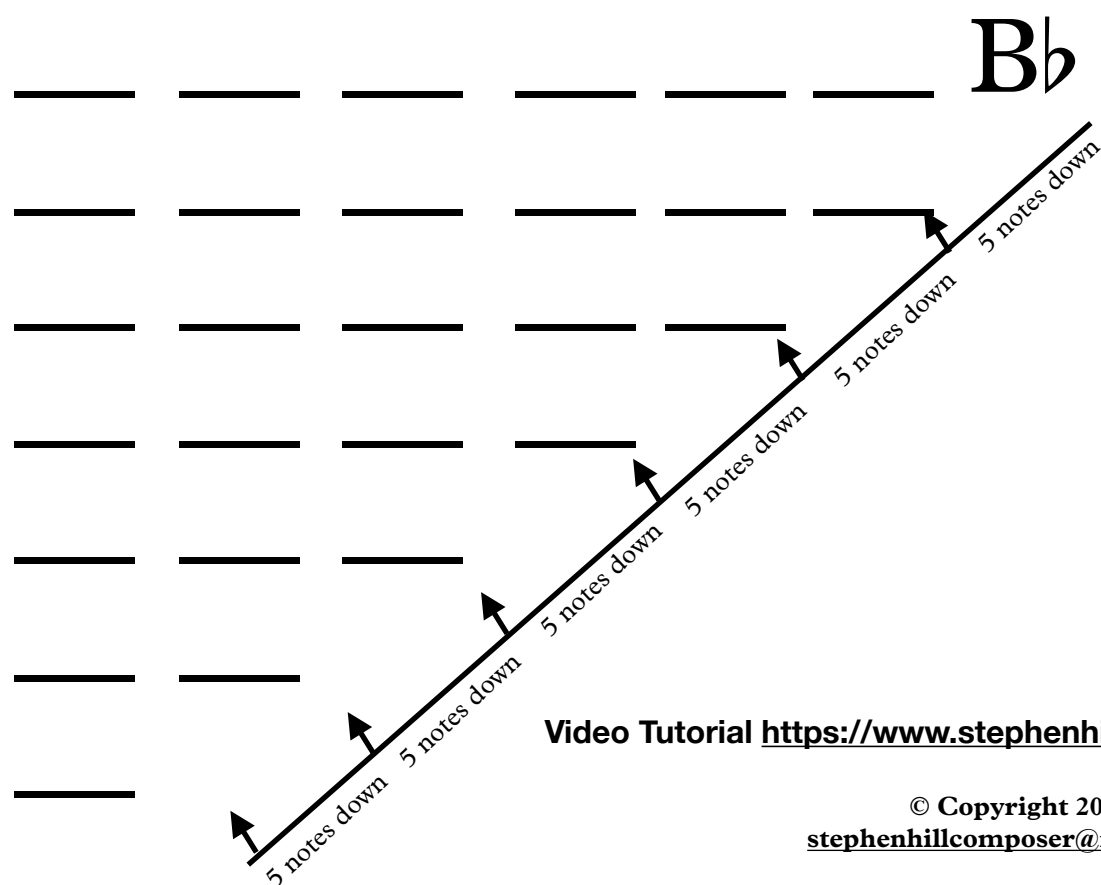
If you can remember
everything is just “5” letter names away,
all you have to remember is the letter
“a”. Once you have “a”, go 5 letter
names to the left and add 1 flat. The
order of flats start with “B $\flat$ ”.



Sharps

If you can remember
everything is just “5” letter names away,
all you have to remember is the letter
“a”. Once you have “a”, go 5 letter
names to the right and add 1 sharp. The
order of sharps start with “F $\sharp$ ”.

Number of Flats								Number of Sharps						
7	6	5	4	3	2	1	0	1	2	3	4	5	6	7
a $\flat$	e $\flat$	b $\flat$	f	c	g	d	a	e	_____	_____	_____	_____	_____	_____



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