

Conductor Score (conductor's score) C. Dean Martin  
 Moderate Speed ( $\approx 60-72$ ) SECANT!

1 Piccolo  
 2 Flute  
 3  
 4 Oboe  
 5 E♭ Clarinet  
 6 B♭ Clarinets {  
 7 Alto Clarinet  
 8 Bass Clarinet  
 9 Bassoon  
 10 Alto Saxophones  
 11 Tenor Saxophone  
 12 Baritone Saxophone  
 13 B♭ Trumpets (Cornets)  
 14 Horn  
 15  
 16 Baritone  
 17 Trombone  
 18 Basses  
 19 Timpani  
 20 Percussion  
 21 Triangles

Piccolo  
 Flute  
 Oboe  
 E♭ Clarinet  
 B♭ Clarinets  
 Alto Clarinet  
 Bass Clarinet  
 Bassoon  
 Alto Saxophones  
 Tenor  
 Baritone  
 B♭ Trumpets (Cornets)  
 Horn  
 Baritone  
 Trombone  
 Basses  
 Timpani  
 Percussion

46  
 47  
 48  
 49  
 50



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V. 52

C. Dean Morris

# SELAH!

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## Instrumentation

*Piccolo,  
Flutes (1,2,3)  
Oboe  
E♭ Clarinet  
B♭ Clarinets (1,2,3)  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone (1,2)  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets (1,2,3)  
Horns in F (1,2,3,4)  
Trombones (1,2,3)  
Euphonium (Bass/Treble Clef)  
Tuba  
Timpani  
Snare Drum, Tenor Drum, Bass Drum, Tambourine, Triangle  
Suspended/Crash Cymbals*

### ***About the Work....***

*SELAH!- A musical exclamation. The word Selah occurs seventy-one times in the Hebrew Bible. A liturgical or musical direction given at the end a Psalm. SELAH! was completed in February 1980, during Dean's graduate studies at Southwestern Baptist Theological Seminary.*

### ***About the Composer....***

*C. Dean Morris was born in 1957 in Baton Rouge, Louisiana. His formal training was obtained at Ouachita Baptist University where he studied four years with Dr. W. Francis McBeth, composer-in-residence. In 1974, Dean received the first Clifton Williams Creative Music Award, sponsored by the Future Music Leaders of America. In 1979, he was named the winner of the Student-Ostwald Composition Prize. Dean began his Master's program at North Texas State Univ. where he was a composition student of Martin Mailman. After a short time, Dean transferred to Southwestern Baptist Theological Seminary where he completed his Master's Degree as a composition student of Dr. William MacDavis. Upon the completion of his Graduate work, Dean went on to serve as Minister of Music in churches in Colorado, Louisiana, and Maryland. After a long battle with Pancreatic Cancer, Dean passed away in Maryland in 2009. He is survived by his loving wife Lynne, his son Chris and his daughter Callie.*

### ***About this Printing....***

*I was fortunate to have been a classmate of Dean's at Ouachita Baptist University. 1978, I was a transfer student from California who also went to Ouachita to specifically study composition with Dr. McBeth. We fast became close friends who shared many of our compositions with each other as we were writing them for Dr. McBeth's class. During a recent summer road trip I was able to meet up with Lynne, who at my request, passed on many of his manuscripts for me to engrave in Sibelius for preservation and prepare them for performance.*

*Stephen Hill  
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*"Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8 NIV)*

# SELAH!

C. Dean Morris  
(1957-2009)

Moderately Slow  $\text{♩} = 60-72$

**Perusal Score**

Moderately Slow  $\text{♩} = 60-72$

Piccolo

Flute 1

Flute 2,3

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1,2

Horn in F 3,4

Euphonium

Trombone 1

Trombone 2,3

Tuba

Timpani

S.D./T.D./Tamb. Bass Drum

Cymbals

Wind Chimes/Gong

Triangle

$\text{♩} = 60-72$

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**9**

Fl. 1  
Fl. 2,3  
Ob.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Bsn.  
Alto Sax. 1,2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1,2  
Hn. 3,4  
Euph.  
Tbn. 1  
Tbn. 2,3  
Tba.  
Timp.

S.D./T.D. Tamb.  
B.D.  
Cym.  
W.C./Gong  
Tri.

**9**

*p*

W. Chimes

*p*

*p*

**6**      **7**      **8**      **9**      **10**

15

3

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb.  
B.D.

Cym.  
W.C./Gong

Tri.

Perusal Score

15

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb.  
B.D.

Cym.  
W.C./Gong

Tri.

# Perusal Score

22

5

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Tim.

S.D./T.D. Tamb.  
B.D.

Cym.  
W.C./Gong

Tri.

**Perusal Score**

(If only one player, play bottom part)

**22**

**22**

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. (opt. 8 basso)

*8<sup>th</sup>*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Tim.

S.D./T.D. Tamb.  
B.D.

S.D.

C.C.

W.C./Gong  
Sus.C.

Tri.

# Perusal Score

32 Faster  $\text{♩}=122$ 

**Perusal Score**

SELAH!

32 Faster  $\text{♩}=122$

32 Faster  $\text{♩}=122$

32

33

34

35

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D.Tamb  
B.D.

Cym.  
W.C./Gong

Tri.

# Perusal Score

42

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb  
B.D.

Cym.  
W.C./Gong

Tri.

**Perusal Score**

42

**Perusal Score**



Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb. B.D.

Cym.

W.C./Gong

Tri.

Perusal Score

The score consists of a grid of 20 instrument staves, each with a key signature of  $\frac{2}{4}$  or  $\frac{4}{4}$ . The instruments are:

- Picc.
- Fl. 1
- Fl. 2,3
- Ob.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Euph.
- Tbn. 1
- Tbn. 2,3
- Tba.
- Timp.
- S.D./T.D. Tamb. B.D.
- Cym.
- W.C./Gong
- Tri.

Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

Perusal Score

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb.  
B.D.

Cym.

W.C./Gong

Tri.

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Tim.

S.D./T.D. Tamb.  
B.D.

Cym.  
W.C./Gong

Tri.

# Perusal Score

Play

Play

Play

**72**

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb.  
B.D.

+ Tambourine

Tenor Out  
S.D.+Tamb.

W.C./Gong

Tri.

# Perusal Score

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Tim.

S.D./T.D. Tamb  
B.D.

Cym.  
W.C./Gong

Tri.

# Perusal Score

**Perusal Score**

# Perusal Score

19

Perusal Score

**Perusal Score**

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb.  
B.D.

Cym.  
W.C./Gong

Tri.

105

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D.Tamb  
B.D.

Cym.  
W.C./Gong

Tri.

**Perusal Score**

Perusal Score

Picc.

Fl. 1

Fl. 2,3

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb. B.D.

Cym. W.C./Gong

Tri.

113

Picc. *ff*

Fl. 1 *ff*

Fl. 2,3 *ff*

Ob. *ff*

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Euph.

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Tba. *ff*

Tim. *ff*

S.D./T.D. Tamb. *ff*

B.D.

C.C.

W.C./Gong

Gong *ff*

Tri. *ff*

**Perusal Score**

113

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Tim.

S.D./T.D. Tamb  
B.D.

Cym.  
W.C./Gong

Tri.

# Perusal Score

# Perusal Score

Perusal Score

## **niente**

26

niente

Picc.

Fl. 1

Fl. 2,3

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

S.D./T.D. Tamb.  
B.D.

Cym.  
W.C./Gong

Sus.C.

Gong

Tri.

Perusal Score