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# Reflections Past

for Quartet (2 Euphoniums and 2 Tubas)

Grade 3-4

by Stephen Hill (ASCAP)

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SARAHTIM Music Publishing



### **About the Work...**

This work recalls memories of student days at Cerritos College (1976-1978). While at Cerritos, I was fortunate to be invited to rehearse and perform with the Tuba Ensemble at California State University, Fullerton. The ensemble consisted of 4 Euphoniums and 8 Tubas. I was there to fill out the Euphonium section. Every Friday after my classes at Cerritos College, I would drive out to Cal. St. Fullerton and spend the afternoon rehearsing with their Tuba ensemble. It was a wonderful experience sitting in the middle of all those conical horns and listening to all the overtones vibrate throughout the room. The opportunity recalls special memories.

*Reflections Past* begins quietly with open 5ths between the four instrumental parts. It is an emotional work with expressive interweaving melodic lines and chromatic harmonies. The piece builds to an aggressive middle section marked *Pesante* and then returns to a quiet beginning. The work ends quietly and reflectively on a D major triad.

Website Audio - <https://www.stephenhillcomposer.com/>

SoundCloud - <https://soundcloud.com/sarahtim-music/reflections-past-tuba-quartet>

### **About the Composer...**

Stephen Hill (b.1958) was born and raised in Southern California. He studied at Cerritos College (1976-77) with composer Philip Westin, who was a student of Roy Harris and Ingolf Dahl. He also studied at Ouachita Baptist University (1978-80), in Arkadelphia, Arkansas with composer W. Francis McBeth, who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson. He did his graduate work at California State University, Los Angeles (1980-84) where he studied with composers Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano, and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught the Band and Orchestra classes for over 37 years. The last 25 years were with the K-8th Band and Orchestra classes at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

## **SARAHTIM Music Publishing**

16156 Amber Valley Dr. ,Whittier, Ca. 90604 (562)902-0310

[www.stephenhillcomposer.com](http://www.stephenhillcomposer.com)

[stephenhillcomposer@icloud.com](mailto:stephenhillcomposer@icloud.com)

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*“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)*

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# Reflections Past

Stephen Hill (ASCAP)

Adagio ♩=60

Euphonium 1  
Euphonium 2  
Tuba 1  
Tuba 2

8 9 10 11 12 13

14 15 16 17 18

Euph. 1

Euph. 2

Tba. 1

Tba. 2

19 20 21 22 23

This block contains the first system of the musical score, covering measures 19 through 23. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The music is written in bass clef with a 4/4 time signature. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

24 25 27 28 29

*pp*

*pp*

*pp*

This block contains the second system of the musical score, covering measures 24 through 29. It features the same four staves as the first system. The time signature changes from 4/4 to 2/4 at measure 24, then back to 4/4 at measure 25, and finally to 3/4 at measure 29. The dynamic marking *pp* (pianissimo) is indicated for the Euphonium and Trombone parts in measures 29 and 30. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

30 31 32 33 34 35

*pp*

*pp*

This block contains the third system of the musical score, covering measures 30 through 35. It features the same four staves. The dynamic marking *pp* (pianissimo) is indicated for the Euphonium parts in measures 33 and 34. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.