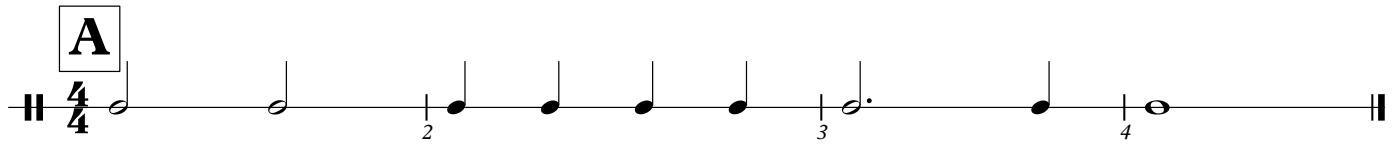


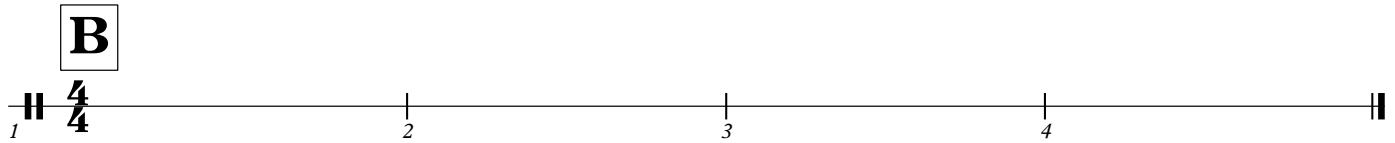
Introduction to Composing #1

Compose your own rhythms using only these 4 note values - , , , ,

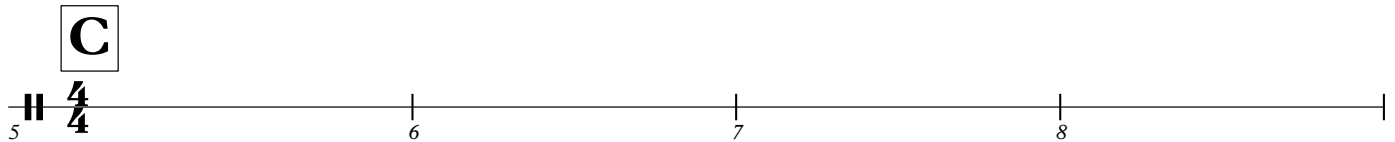
A



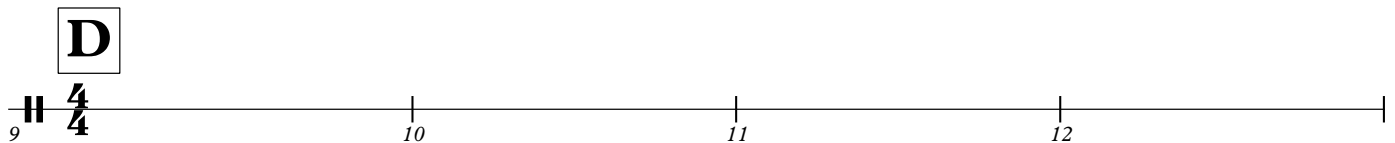
B



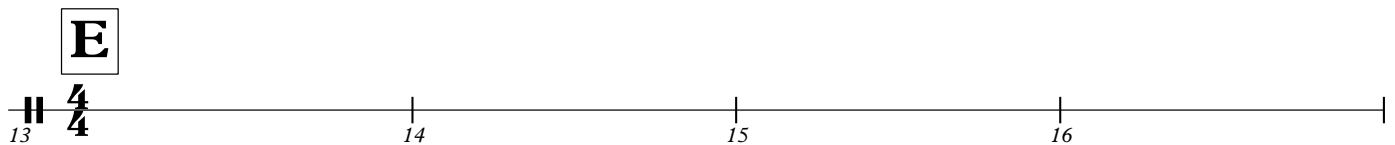
C



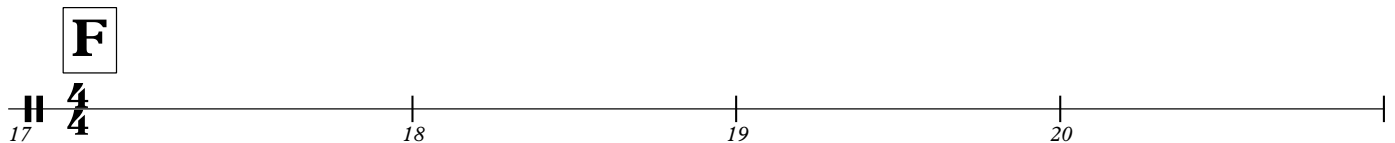
D



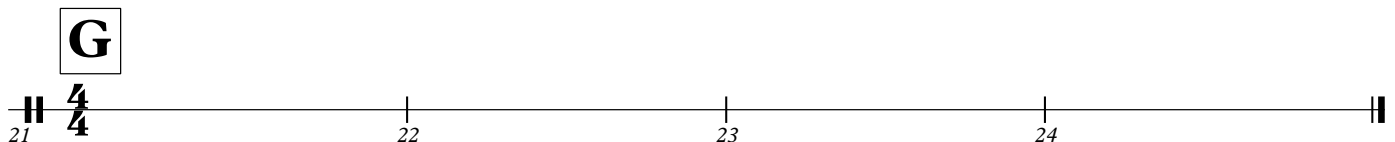
E



F



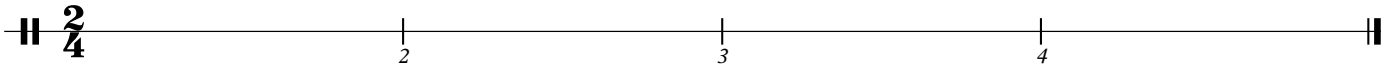
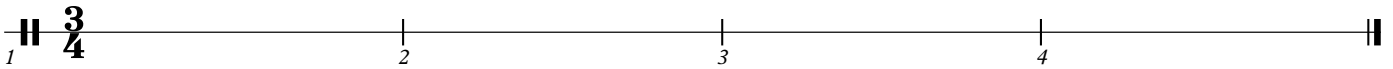
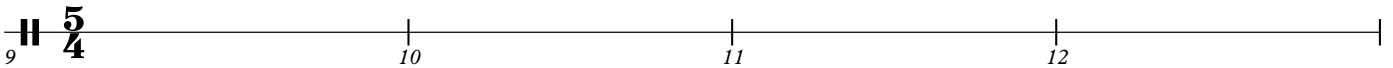
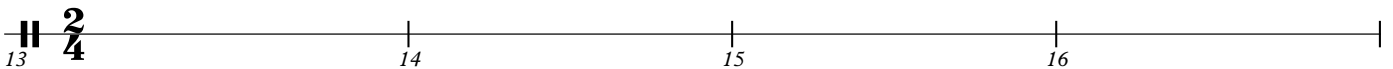
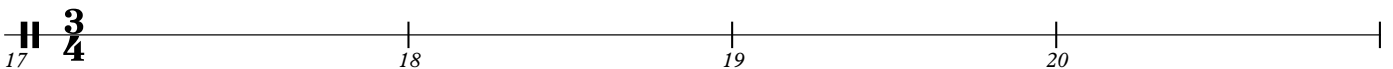
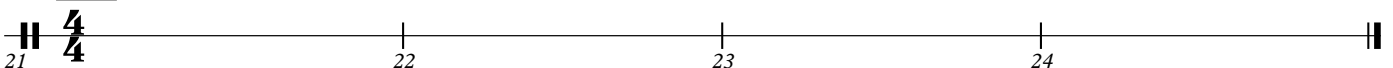
G



Introduction to Composing #2

Compose your own rhythms using the following Time Signatures

and only these 4 note values - , , , ,

A**B****C****D****E****F****G**

Introduction to Composing #3

Using only these 3 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

A

B $\flat$ C D

1 2 3

B

1 2 3 4

C

1 2 3 4

D

1 2 3 4

E

1 2 3 4

F

1 2 3 4

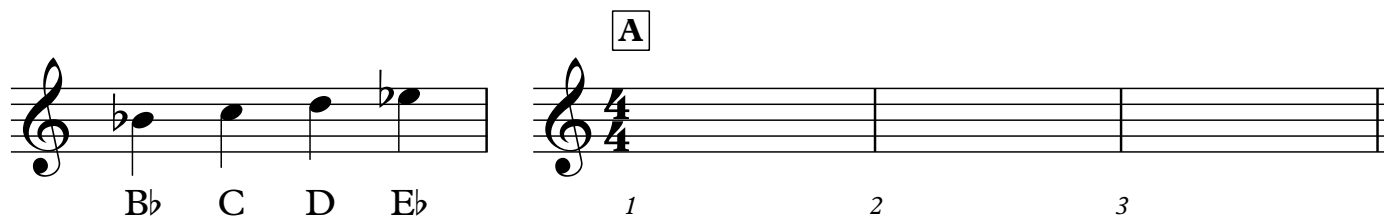
G

1 2 3 4

Introduction to Composing #4

Using only these 4 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

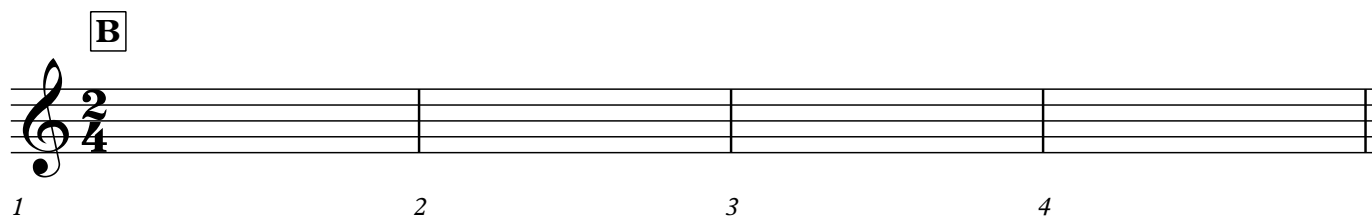
A



B $\flat$ C D E $\flat$

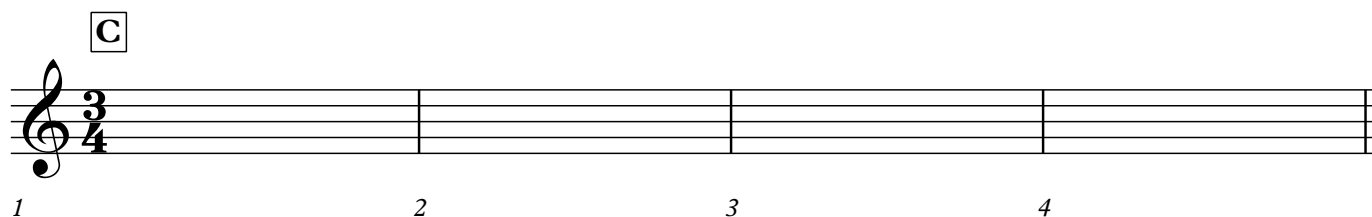
1 2 3

B



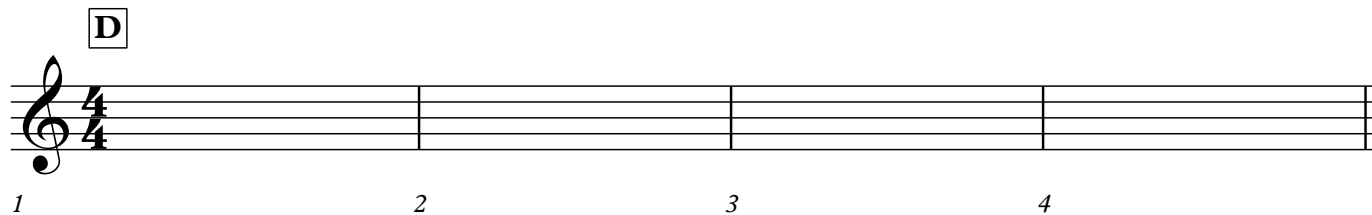
1 2 3 4

C



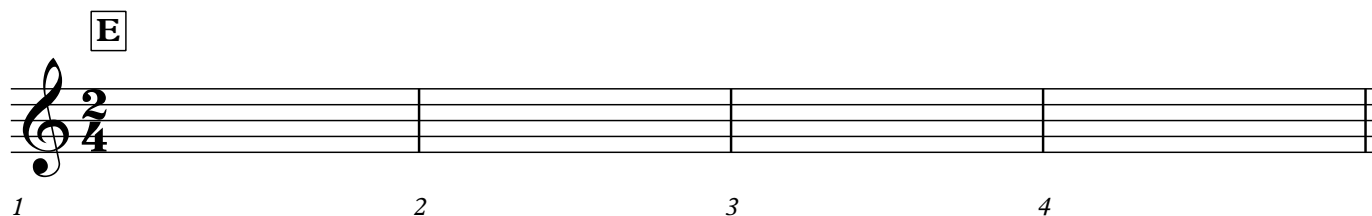
1 2 3 4

D



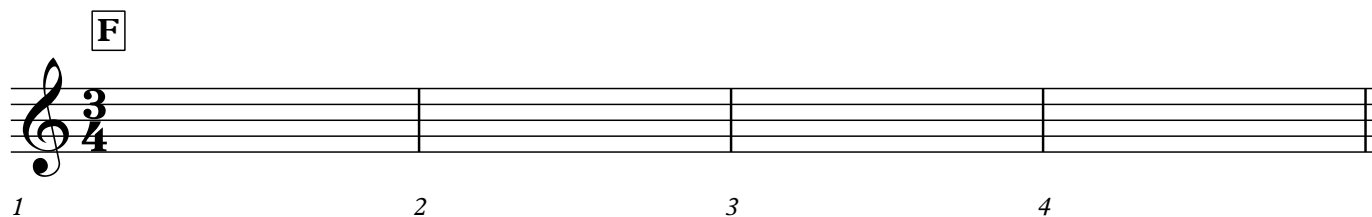
1 2 3 4

E



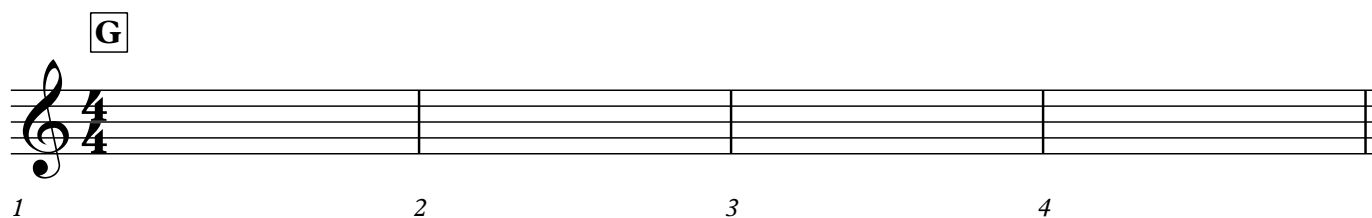
1 2 3 4

F



1 2 3 4

G

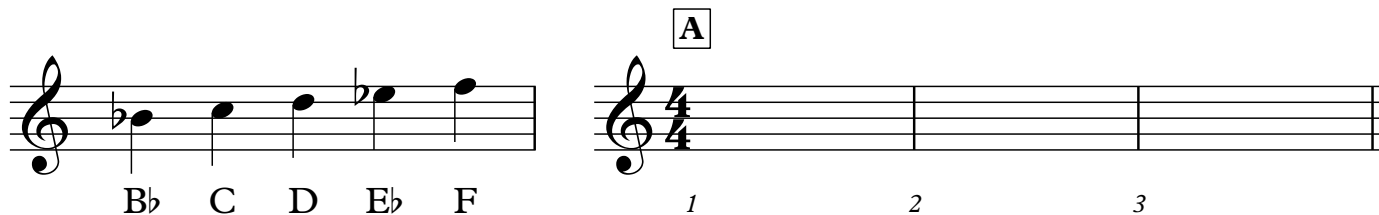


1 2 3 4

Introduction to Composing #5

Using only these 5 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

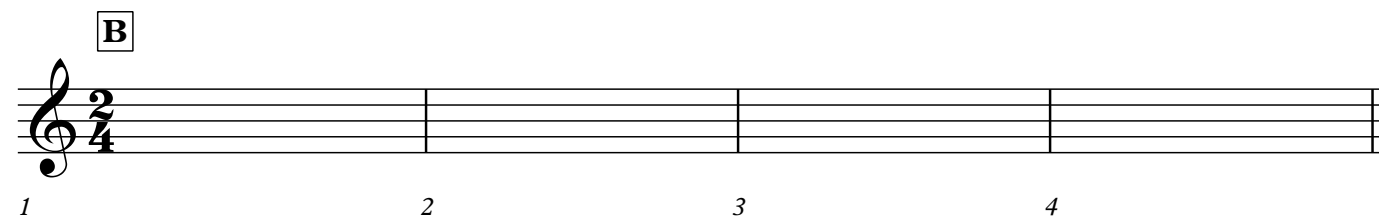
A



B $\flat$ C D E $\flat$ F

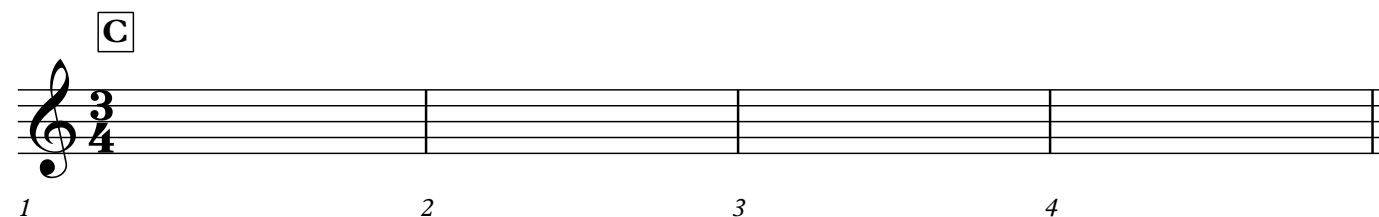
1 2 3

B



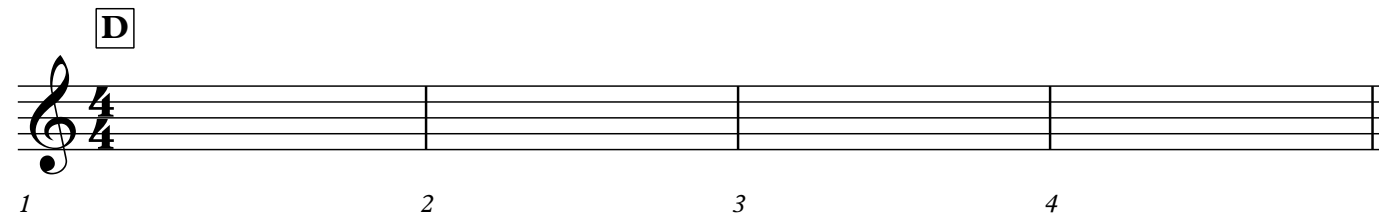
1 2 3 4

C



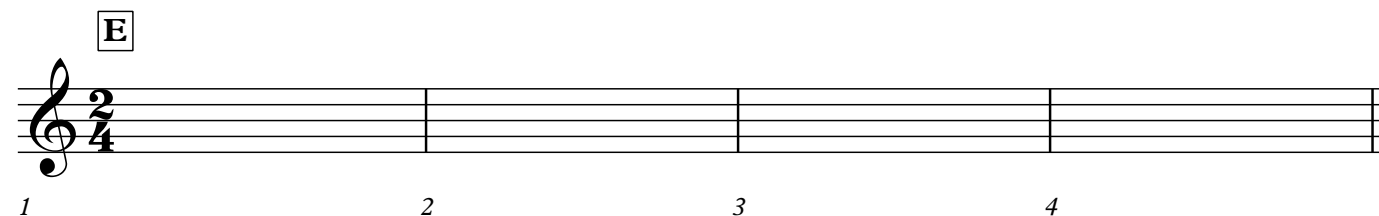
1 2 3 4

D



1 2 3 4

E



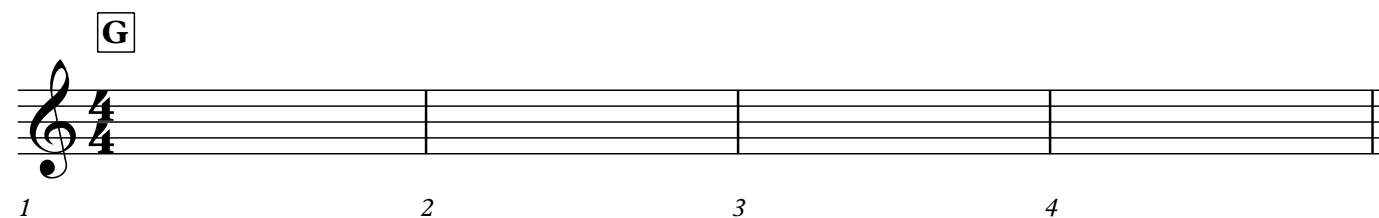
1 2 3 4

F



1 2 3 4

G



1 2 3 4