





Time\_\_\_\_\_

Name\_\_\_\_\_

# Time Signatures - Speed Sheet 1

Time Signatures tell us how many beats are in each measure and helps determine the general feel or style of the music. The "**Top**" number tells us how many beats are in each measure. The "**Bottom**" number tells us what note value gets one beat. For this sheet, the **bottom** number is 4, which means the "**Quarter Note**" gets one beat. The "**Top**" number tells us how many "**Quarter Notes**" are in each measure.

1 beat per measure	2 beats per measure	3 beats per measure	4 beats per measure
			
1	1 2	1 2 3	1 2 3 4

Write the "**Time Signature**" at the beginning of each measure and write the number of "**Beats**" under each measure.

1 	2 	3 	4 
5 	6 	7 	8 
9 	10 	11 	12 
13 	14 	15 	16 
17 	18 	19 	20 

Time \_\_\_\_\_

Name \_\_\_\_\_

# Time Signatures and Barlines - Speed Sheet 1

Look closely at the "**Time Signature**" and draw a "**circle**" around the "**Top**" number. Write the "**Number of beats**" under each note and place the "**Barline**" after the correct number of beats. Be sure and put the "**Double Barline**" at the end of the last measure.

1

Barline Barline Barline Barline Barline Double Barline

1 1 1 1 2 2 3 1 4 1 1 2 1 1 1 1

2

3

4

5

6

7

8

Time \_\_\_\_\_

Name \_\_\_\_\_

# Time Signatures and Barlines - Speed Sheet 2

Look closely at the "**Time Signature**" and draw a "**circle**" around the "**Top**" number. Write the "**Number of beats**" under each note and place the "**Barline**" after the correct number of beats. Be sure and put the "**Double Barline**" at the end of the last measure.

1

Barline Barline Barline Barline Barline Double Barline

2

3

4

5

6

7

8