

Stephen Hill

# “A Cradle Song”

*(An impression of the poem, A Cradle Song by William Blake)*

for  
Violin and Piano



SARAHTIM Music Publishing (Stephen Hill) ASCAP  
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### ***About the Work... (Adapted version for Violin for Ruth Meints)***

Composed in 2007, ***A Cradle Song***, was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass. The project consisted of composing music to specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Viola, the poem assigned was ***A Cradle Song*** by Rudyard Kipling.

#### ***A Cradle Song*** by William Blake

*Sleep, sleep, beauty bright,  
Dreaming in the joys of night;  
Sleep, sleep; in thy sleep  
Little sorrows sit and weep.*

*Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles.*

*As thy softest limbs I feel,  
Smiles as of the morning steal  
O'er thy cheek, and o'er thy breast  
Where thy little heart doth rest.*

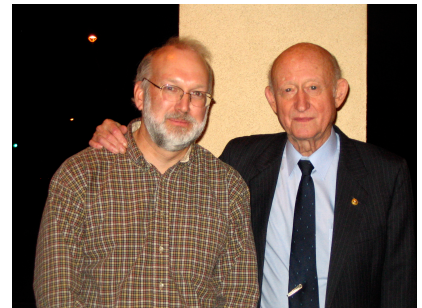
*O the cunning wiles that creep  
In thy little heart asleep!  
When thy little heart doth wake,  
Then the dreadful light shall break.*

### ***About the Composer...***

I was born in 1958 and raised in Southern California. I live and teach in Whittier, Ca. where I have taught Band and Orchestra for over 35 years. The last 25 years were spent teaching at the K-6 Band and Orchestra at Maybrook Campus of Whittier Christian Schools. I currently teach privately and direct the Orchestra at California High School in Whittier, Ca.

I studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. I went to Ouachita to specifically study with Dr. McBeth who afforded me a great deal of personal time and would often invite me to his home to visit where we discussed everything from music to fishing. We remained good friends for over 30 years until his death in 2012. I did my graduate work at California State University, Los Angeles under Composers Dr. Byong Kon Kim, and William Hill.

I compose for the simple joy of it. I have written for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. I self-publish my music through SARAHTIM Music Publishing, named for my daughter Sarah and my son Tim.



*Stephen Hill*

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*“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)*

Stephen Hill (ASCAP)

**A** a tempo

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

With gentleness throughout

$\text{♩} = 92$

$\text{♩} = 92$

rit.

*p* rit

*mp*

*p*

*mf*

*mf*

*p*

*mf*

*a tempo*

Loco

Loco