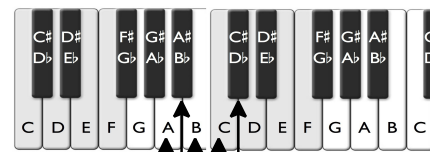
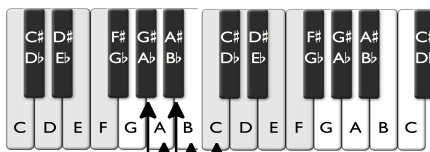
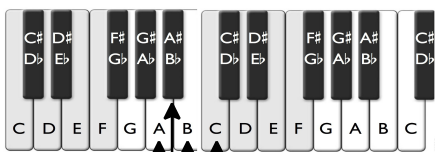
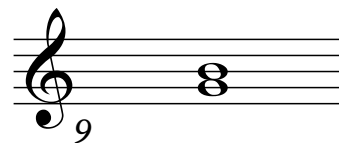
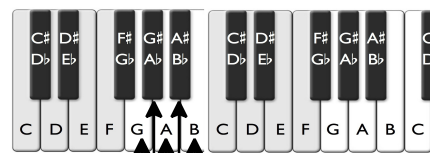
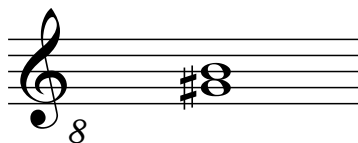
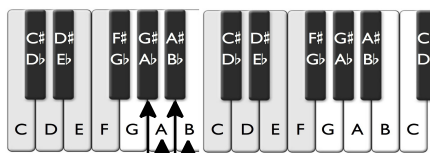
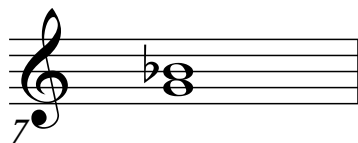
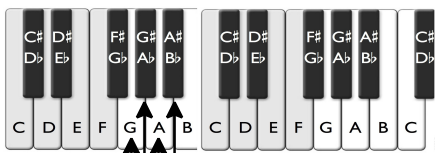
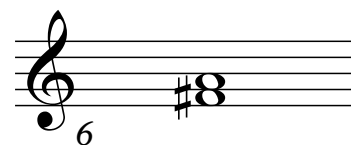
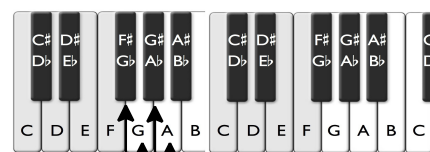
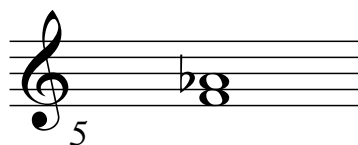
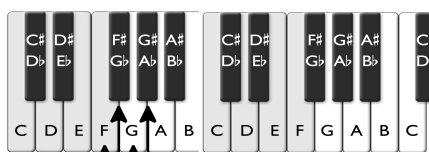
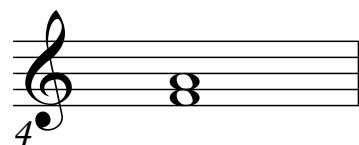
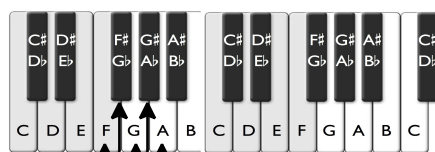
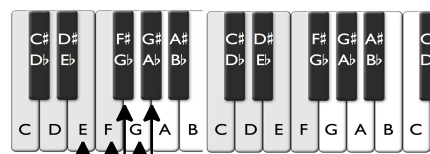
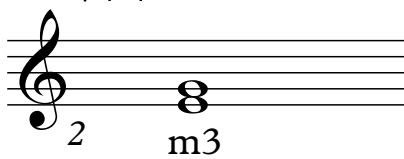
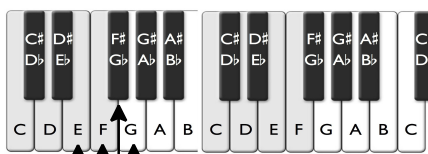
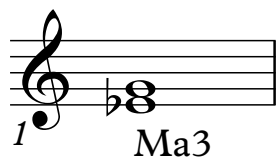
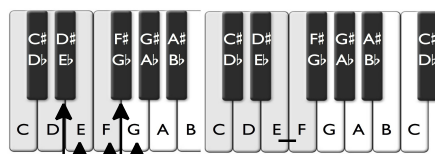


Time \_\_\_\_\_

Name \_\_\_\_\_

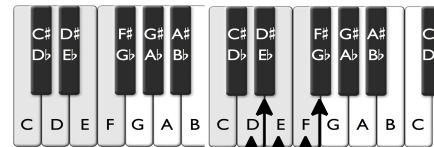
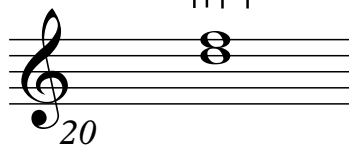
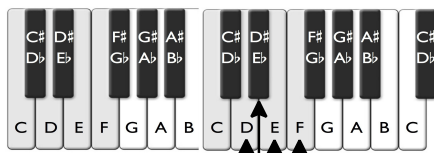
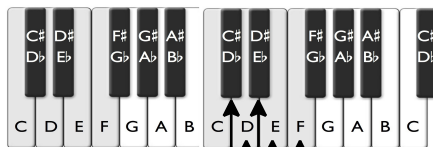
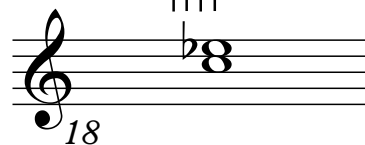
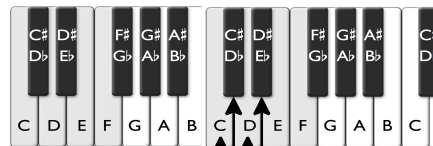
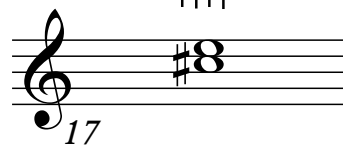
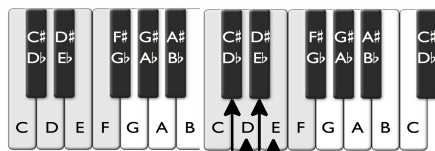
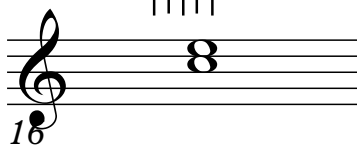
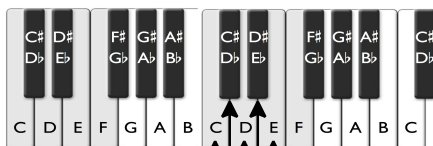
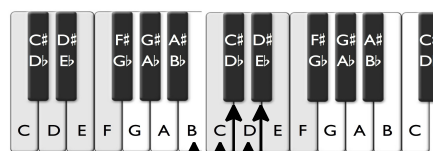
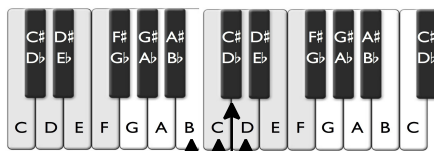
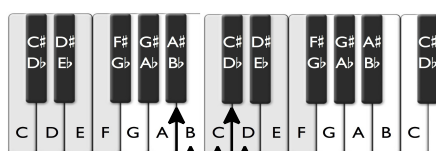
# Intervals (Major and Minor 3rds) - Speed Sheet 2

Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



# (Major and Minor 3rds)

2

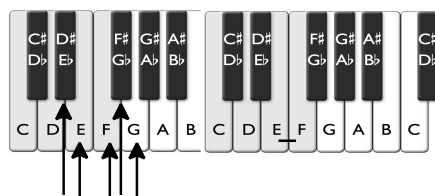


Time \_\_\_\_\_

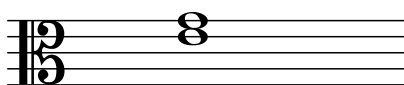
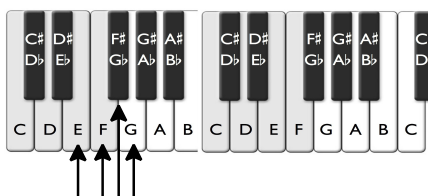
Name \_\_\_\_\_

# Intervals (Major and Minor 3rds) - Speed Sheet 2

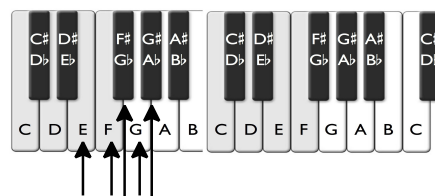
Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



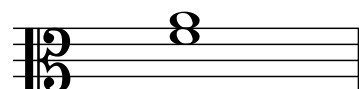
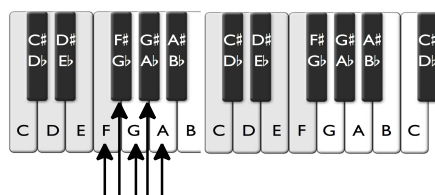
1 Ma3



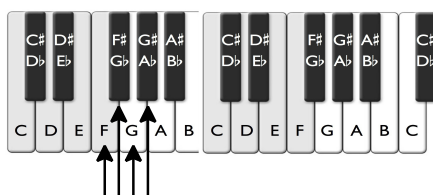
2 m3



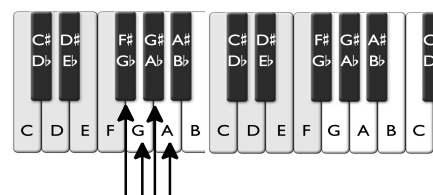
3 Ma3



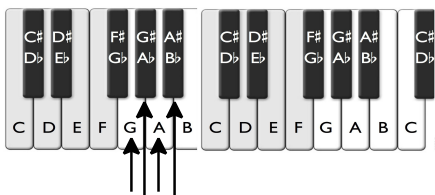
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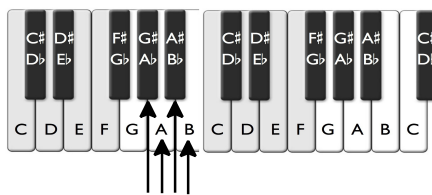
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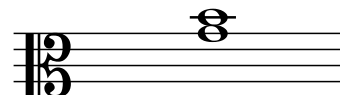
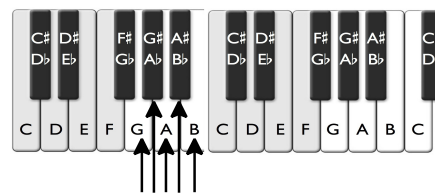
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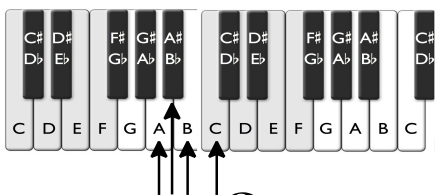
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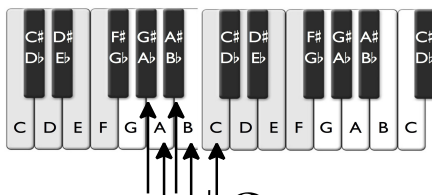
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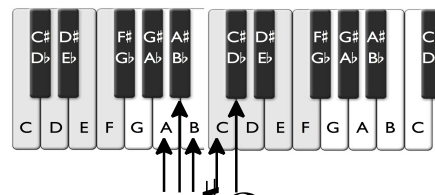
9



10



11



12

# (Major and Minor 3rds)

2

13

14

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19

20

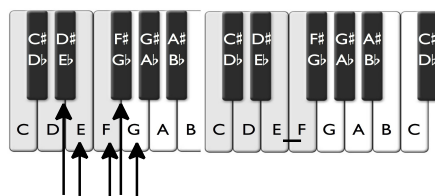
21

Time \_\_\_\_\_

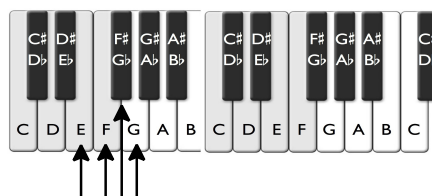
Name \_\_\_\_\_

# Intervals (Major and Minor 3rds) - Speed Sheet 2

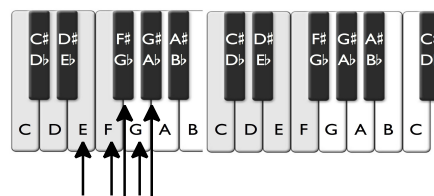
Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



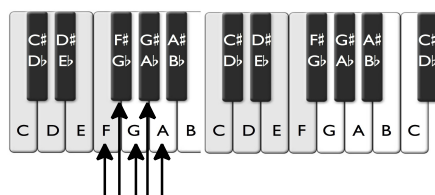
1 Ma3



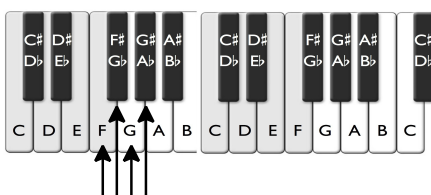
2 m3



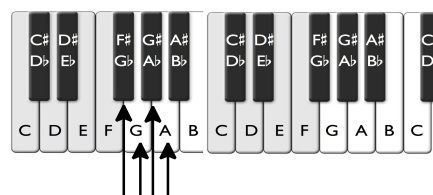
3 Ma3



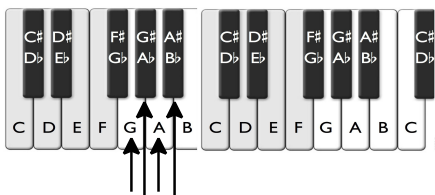
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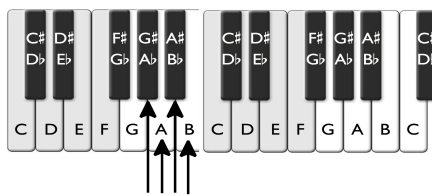
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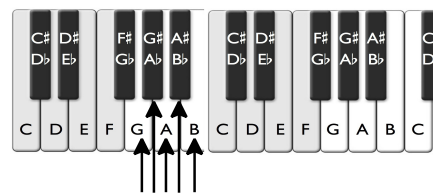
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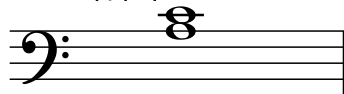
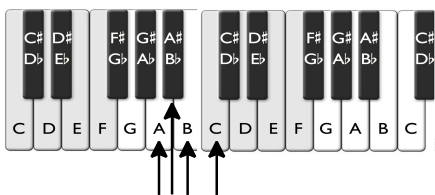
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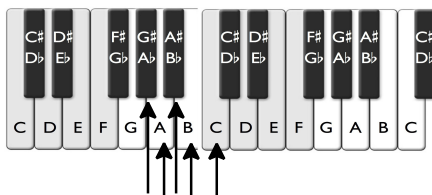
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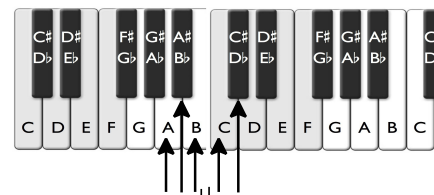
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10



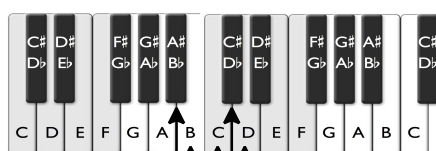
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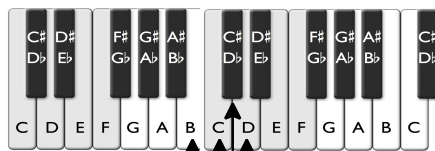
12

# (Major and Minor 3rds)

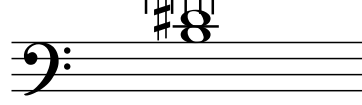
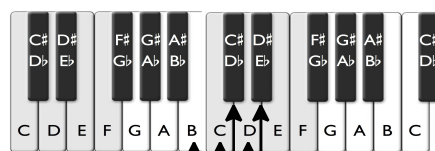
2



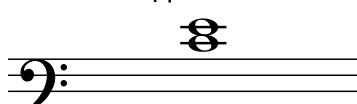
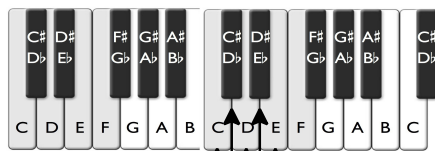
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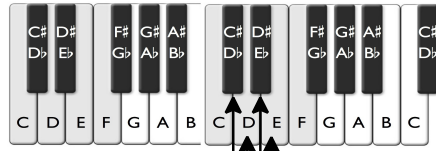
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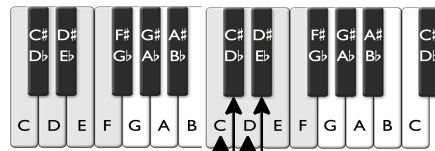
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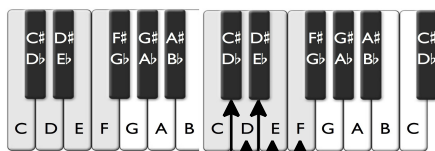
16



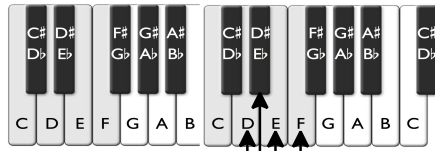
17



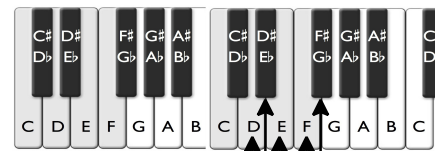
18



19



20



21