

Basic Elements of Music

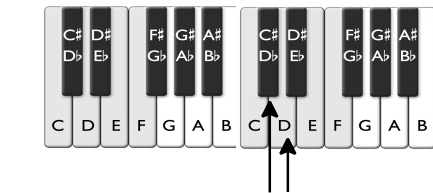
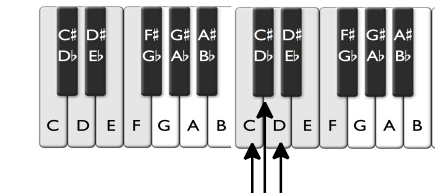
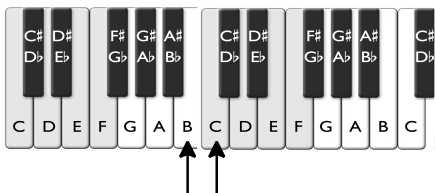
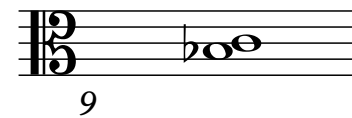
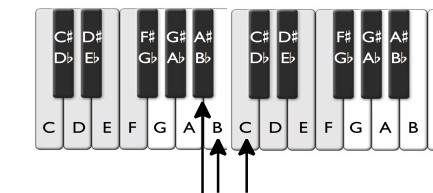
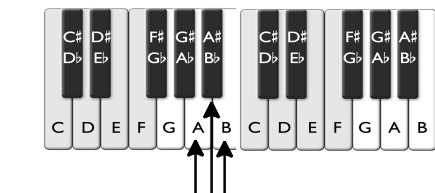
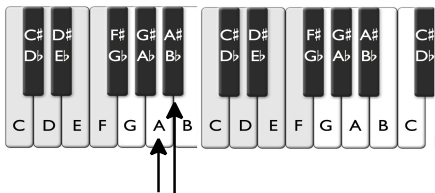
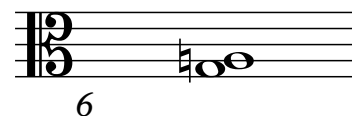
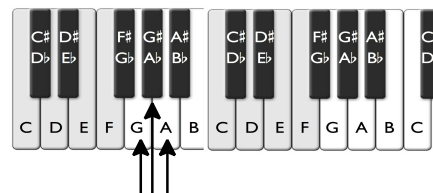
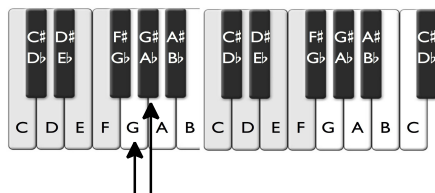
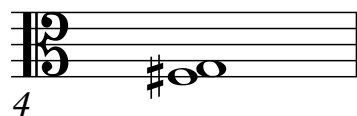
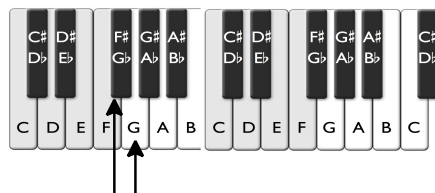
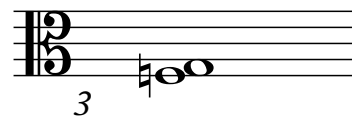
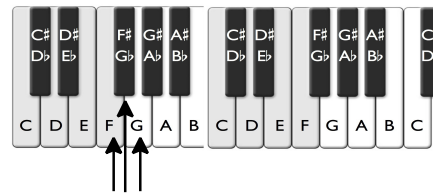
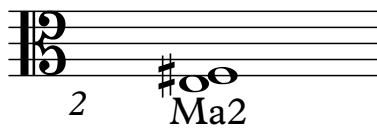
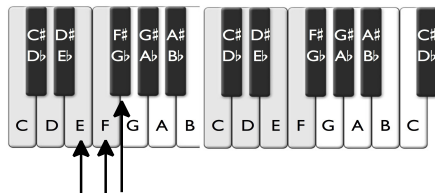
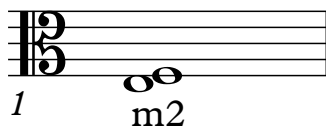
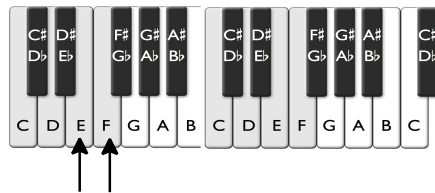
(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Time _____

Name _____

Lesson 32 - Intervals (Major and Minor 2nds) - Speed Sheet 1

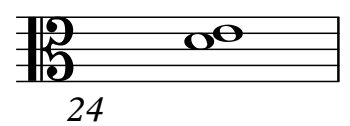
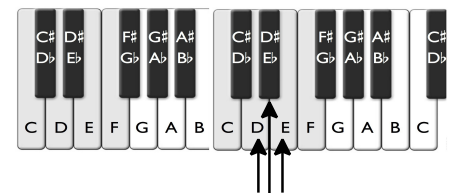
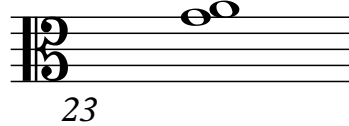
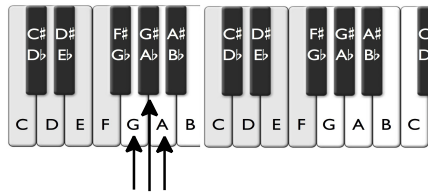
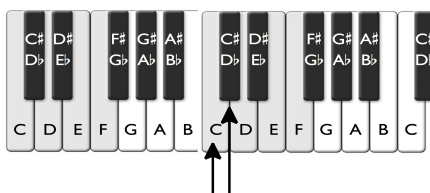
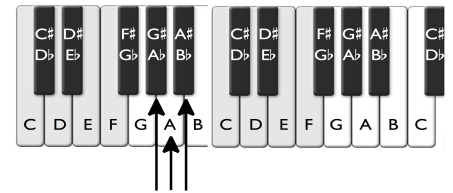
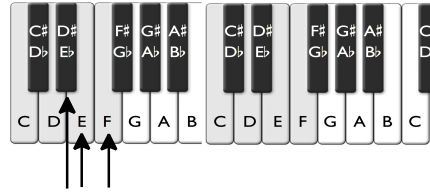
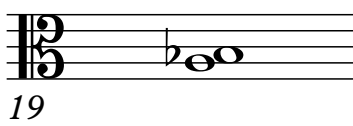
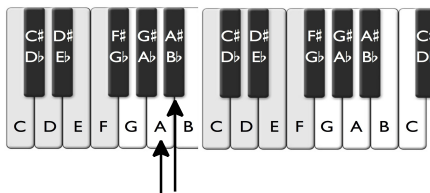
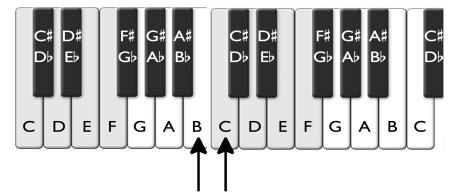
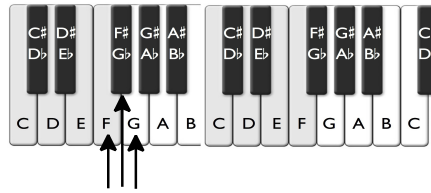
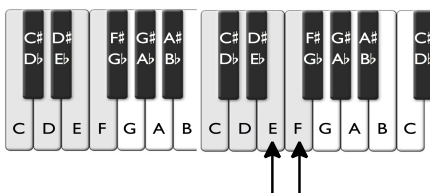
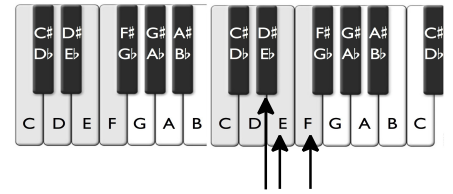
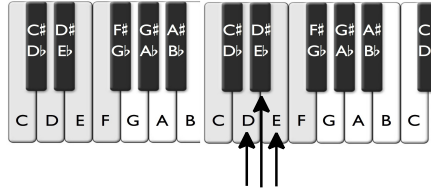
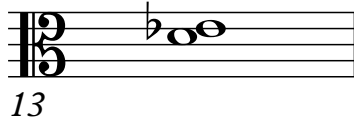
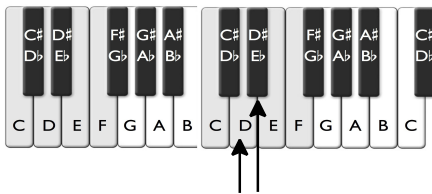
Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.



Basic Elements of Music

(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

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Basic Elements of Music

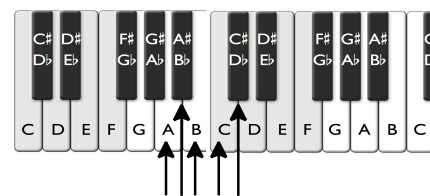
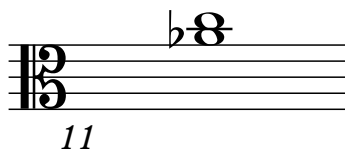
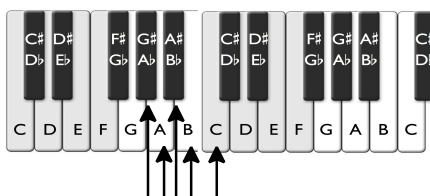
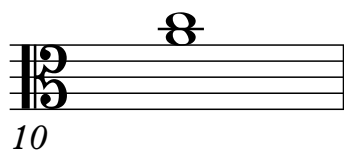
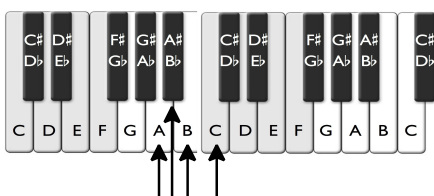
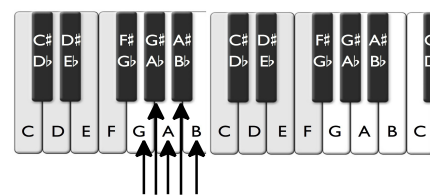
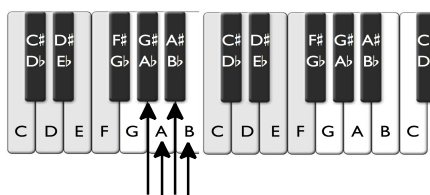
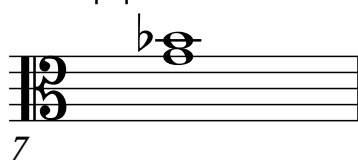
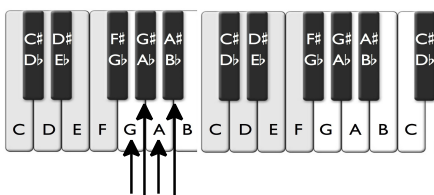
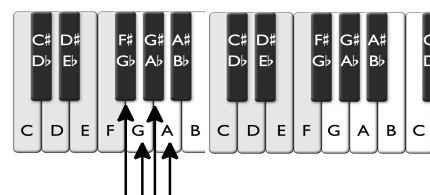
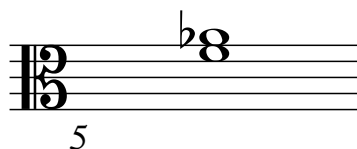
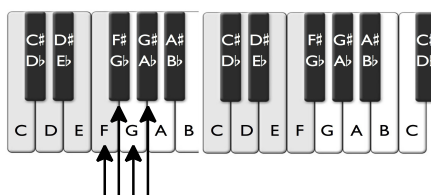
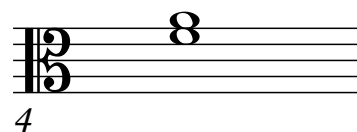
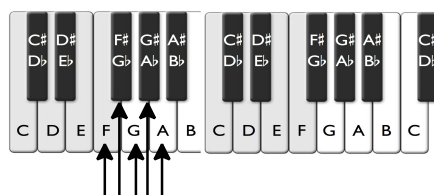
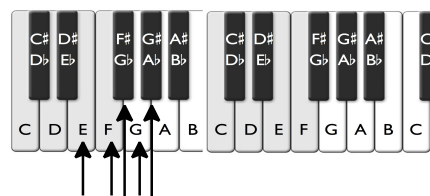
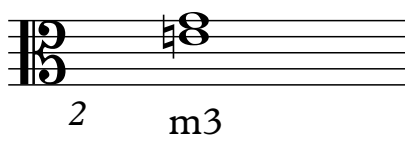
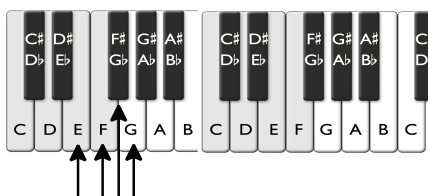
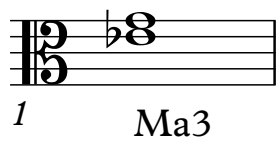
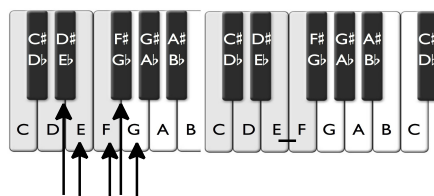
(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Time _____

Name _____

Lesson 32 - Intervals (Major and Minor 3rds) - Speed Sheet 2

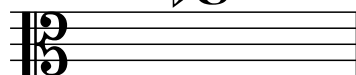
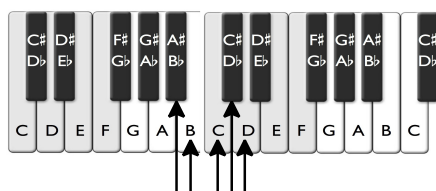
Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



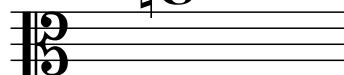
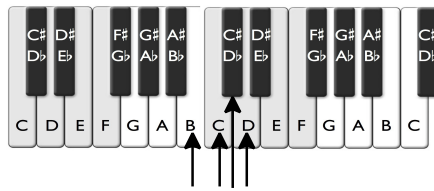
Basic Elements of Music

(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

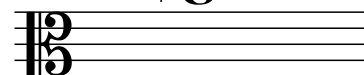
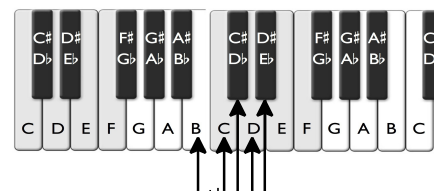
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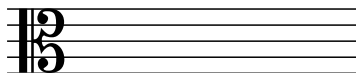
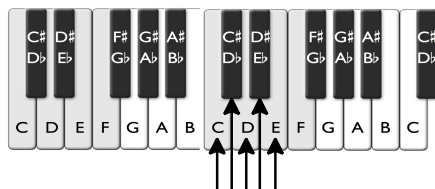
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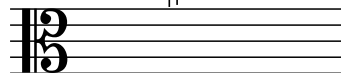
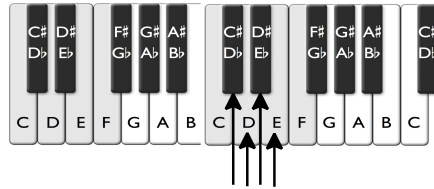
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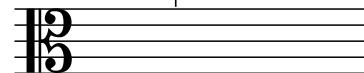
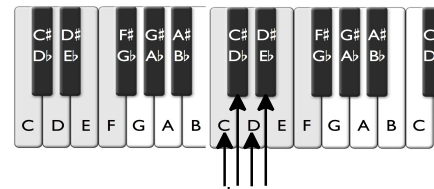
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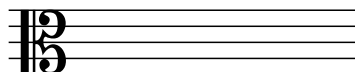
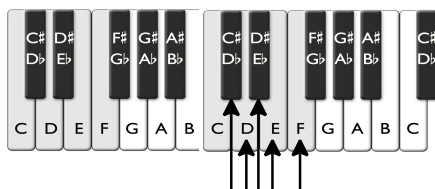
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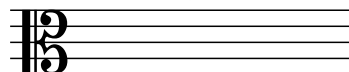
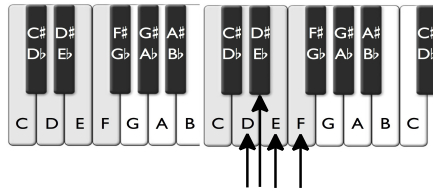
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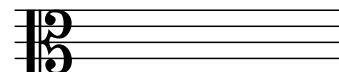
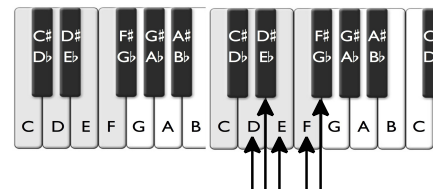
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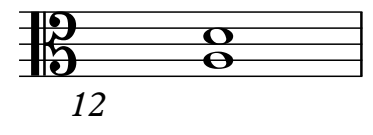
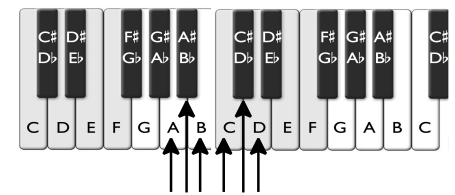
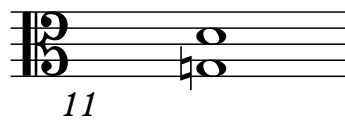
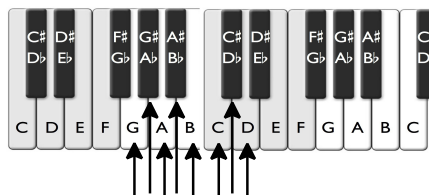
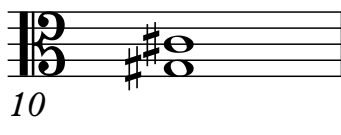
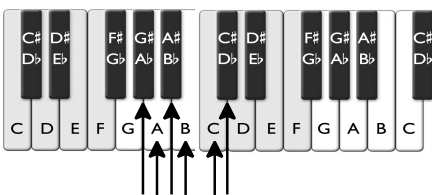
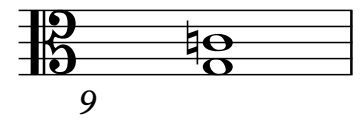
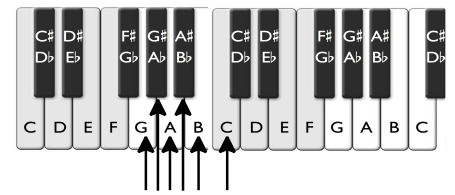
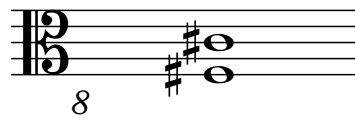
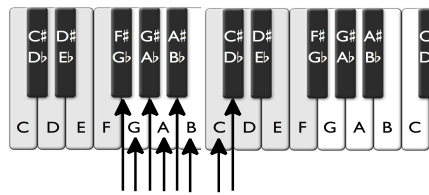
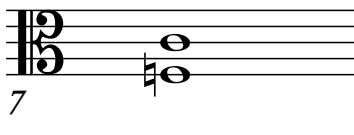
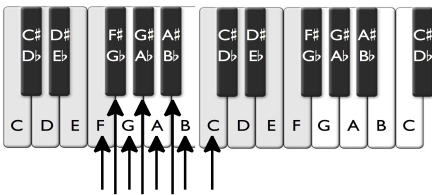
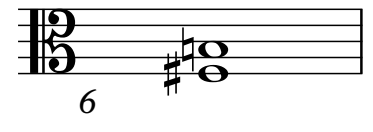
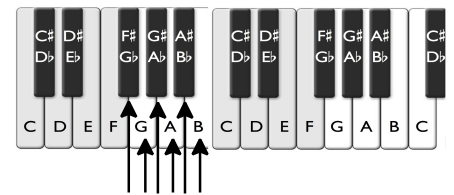
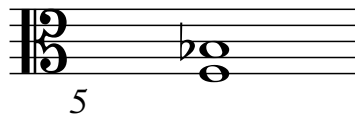
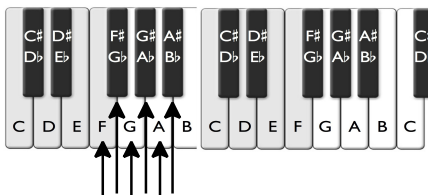
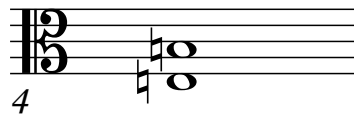
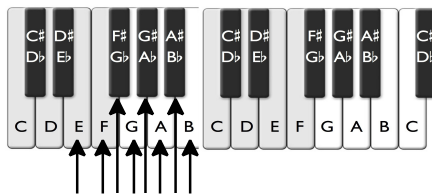
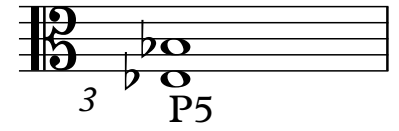
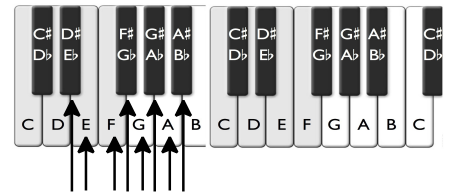
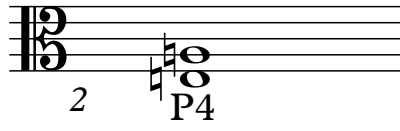
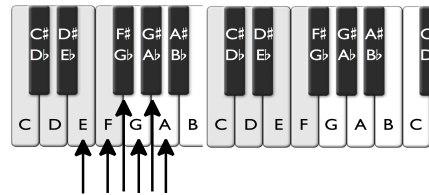
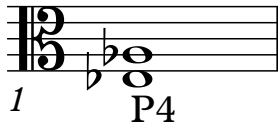
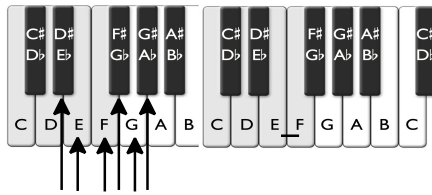
(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Time _____

Name _____

Lesson 32 - Intervals (Perfect 4ths and 5ths) - Speed Sheet 3

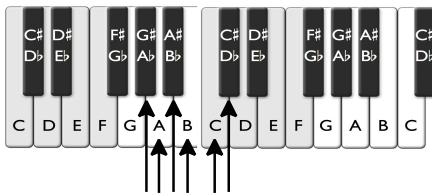
Count the half steps between the notes and indicate whether the interval is a perfect 4th (P4) made of five half steps or a perfect 5th (P5) made of seven half steps.



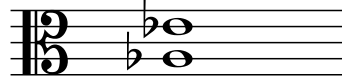
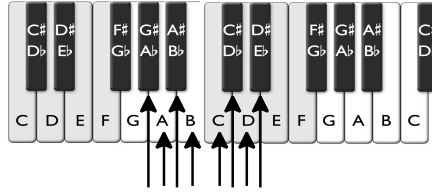
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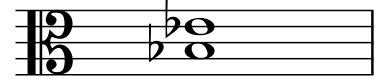
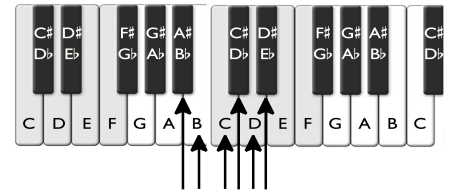
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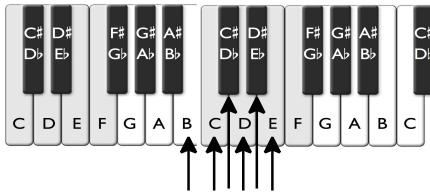
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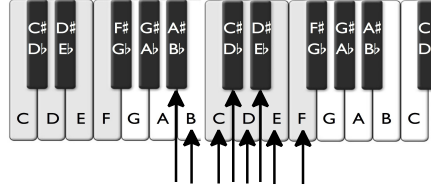
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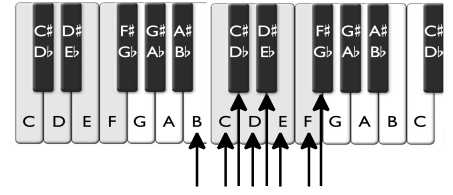
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16



17



18

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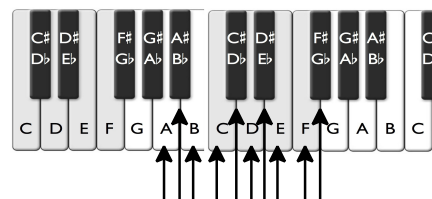
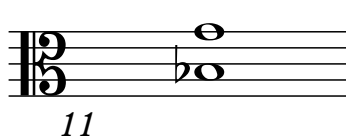
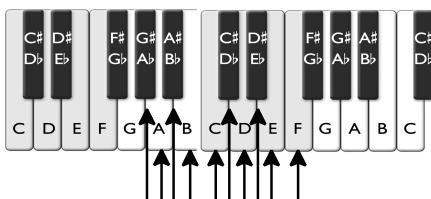
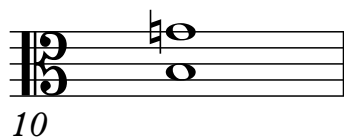
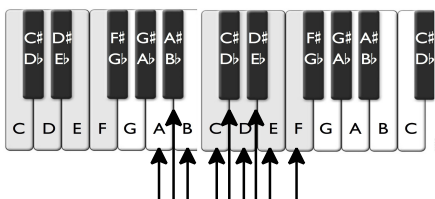
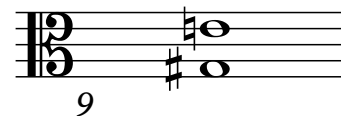
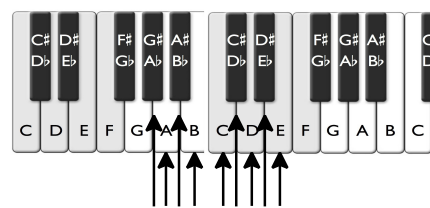
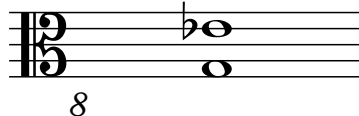
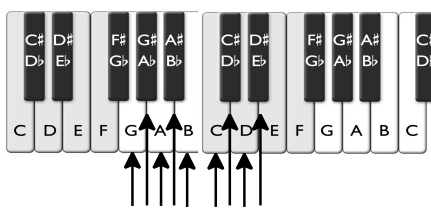
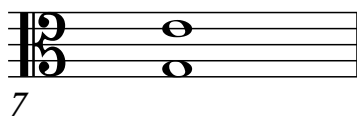
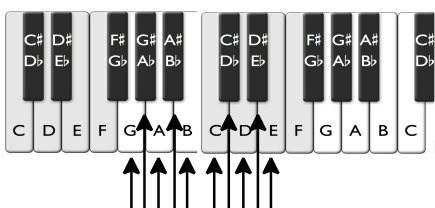
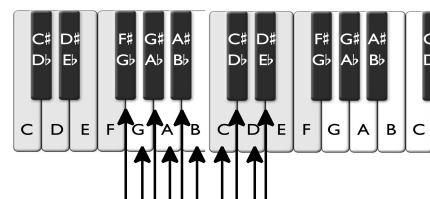
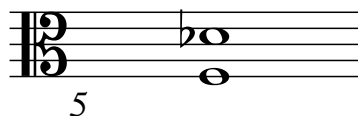
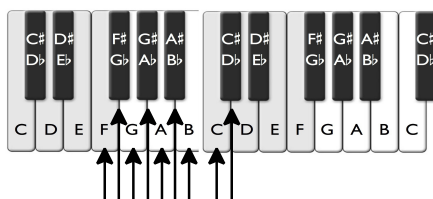
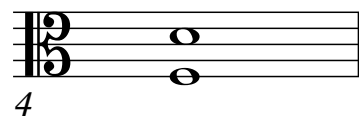
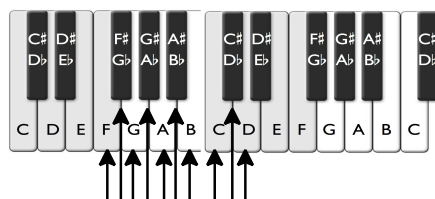
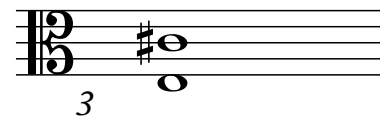
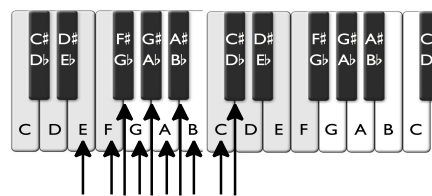
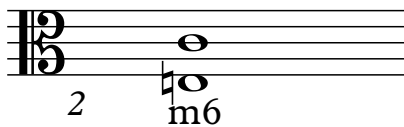
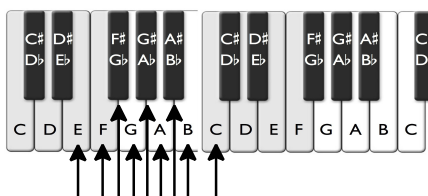
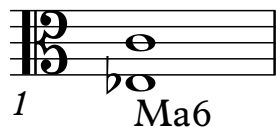
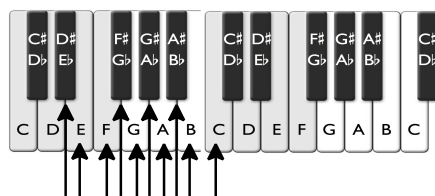
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Time _____

Name _____

Lesson 32 - Intervals (Minor and Major 6ths) - Speed Sheet 4

Count the half steps between the notes and indicate whether the interval is a minor 6th (m6) made of eight half steps or a major 6th (Ma6) made of nine half steps.



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Time _____

Name _____

Lesson 32 - Intervals (Minor and Major 7ths) - Speed Sheet 5

Count the half steps between the notes and indicate whether the interval is a minor 7th (m7) made of **ten** half steps or a major 7th (Ma7) made of **eleven** half steps.

