

Stephen Hill

Little Scherzo

for
Percussion
Ensemble



SARAHTIM Music Publishing (Stephen Hill) ASCAP
16156 Amber Valley Dr. Whittier, Ca. 90604 (562) 902-0310
stephenhillcomposer@icloud.com / www.stephenhillcomposer.com

Instrumentation

Percussion 1 - Triangle, Xylophone

Percussion 2 - Bongos, Temple Blocks, Tambourine

Percussion 3 - Snare Drum, Tenor Drum, Suspended Cymbal

Percussion 4 - Bass Drum, Wood Block, Gong

Percussion 5 - Timpani, Finger Cymbals

Percussion 6 - Glockenspiel, Chaves

Audio: <https://soundcloud.com/sarahtim-music/a-little-scherzo-for>

(With the purchase of a licensed copy of this work, permission is granted to the licensed Director, or licensed Ensemble to copy as many parts as are needed.)

About the Work....

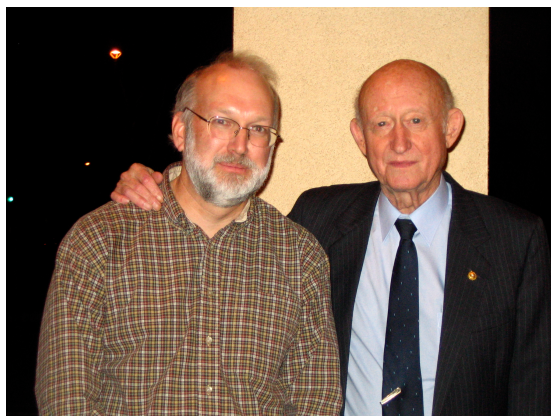
Little Scherzo was written in 1981 as part of several required projects for my Graduate School studies with composer Dr. Byong Kon Kim while at California State University, Los Angeles.

About the Composer...

I was born in 1958 and raised in Southern California. I live and teach in Whittier, Ca. where I have taught Band and Orchestra for over 35 years. The last 25 years have been spent at the K-6 Maybrook Campus of Whittier Christian Schools. I have also spent the last 18 yrs. at California High School also in Whittier, Ca.

I studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. I went to Ouachita to specifically study with Dr. McBeth who afforded me a great deal of personal time and would often invite me to his home to visit where we discussed everything from music to fishing. We remained good friends for over 30 years until his death in 2012. I did my graduate work at California State University, Los Angeles under Composers Dr. Byong Kon Kim, and William Hill.

With a large K-12 teaching load, I am primarily a summer composer. I compose for the simple joy of it. I have written for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. I self-publish my music through SARAHTIM Music, named for my children Sarah and Tim.



Stephen Hill

www.stephenhillcomposer.com

“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)

Little Scherzo

For Percussion Ensemble

Stephen Hill (ASCAP)

Tri. **Allegro** ♩ = 116

Percussion 1
(Triangle, Xylophone)

Bongos

Percussion 2
(Bongos, Temple Bks,
Tambourine, Toms)

S.D. *f*

Percussion 3
(Snare Drum, Tenor Drum,
Suspended Cymbal)

B.D. *f*

Percussion 4
(Bass Drum, Wood Block,
Gong)

Timp. *mf*

Percussion 5
(Timpani, Finger Cymbals)

Glock *f*

Percussion 6
(Glockenspiel, Claves)

Claves

f *mf* *p* *mp*

2 3 4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp *p* *mp*

5 6 7 8 9

Little Scherzo

2

A

Perc. 1 Xylophone

Perc. 2 Temple Blks

Perc. 3

Perc. 4 Wood Block

Perc. 5

Perc. 6

10 11 12 13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

14 15 16 17 18

Little Scherzo

3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bongos

B.D.

Glock

f

f

f

f

f

19 20 21 22

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

B

ff

ff

ff

ff

23 24 25 26 27

Little Scherzo

4

Tri.

Perc. 1 *mf*

Perc. 2

S.D.

Perc. 3 *mf*

Wood Block

Perc. 4 *mf*

Perc. 5

Perc. 6 *ff*

28 29 30 31

C Andante ♩. = 96

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 Gong

Perc. 5 *ff*

Perc. 6 *ff*

32 33 34 35 36

Little Scherzo

5

Perc. 1

Perc. 2

Sus. Cym.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Tambourine

p

mp

mp

mp

mp

37 38 39 40

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bongos

S.D.

Gong

F.C.

Claves

mf

mf

mp

mp

mp

mp

41 42 43 44 45

Little Scherzo

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4
B.D.

Perc. 5

Perc. 6

57

E Allegro

58

59

60

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
Clock

f

ff

mf

61

62

63

64

65